

GIUSEPPE VERDI
LA FORZA DEL DESTINO



VIOLONCELLO

1. PRELUDIO O SINFONIA

1'25

Allegro

3

VUOTA

3

VUOTA

Allegro agitato e presto

pp

cresc.

f

I. Tempo

2

VUOTA

3

VUOTA

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(IMPRIME EN ITALIE)

B

Andantino

1

PIZZ.

pp

VUOTA

Andante mosso

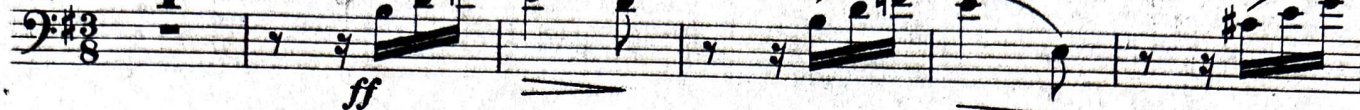
C

3

pp

ppp

Presto come prima

D**1****E****F**

Andante come prima

1

PIZZ.

1**1**

VUOTA



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Handwritten musical score for a single staff in bass clef, key of D major (two sharps). The score consists of eight staves of music with various annotations and dynamic markings.

Staff 1: Starts with a 4/4 time signature, followed by a 2/3 time signature, and ends with a 4/4 time signature. Dynamic markings include *f* (forte) and *p* (piano). There are handwritten notes "V" and "1" above the first measure, and "3" above the second measure.

Staff 2: Starts with a 3/4 time signature, followed by a 2/4 time signature. Dynamic markings include *p* (piano). There are handwritten notes "V" and "1" above the first measure, and "2" above the second measure.

Staff 3: Starts with a 4/4 time signature. Dynamic marking is *pp* (pianissimo). There are handwritten notes "Lv", "n", "v", and "n" above the first measure.

Staff 4: Continues the melodic line with various dynamic markings.

Staff 5: Starts with a 4/4 time signature. Dynamic marking is *sempre p* (sempre piano). There is a handwritten note "cresc." (crescendo) at the end of the staff.

Staff 6: Continues the melodic line with various dynamic markings. There is a handwritten note "cresc. sempre" (crescendo sempre) at the end of the staff.

Staff 7: Starts with a 4/4 time signature. Dynamic marking is *ff* (fortissimo). There is a handwritten note "rit. grand^{so}" (ritardando grandioso) at the end of the staff.

Staff 8: Continues the melodic line with various dynamic markings. There is a handwritten note "ff trem." (fortissimo tremolo) at the end of the staff.

Handwritten notes and markings at the bottom right of the page:

- Three vertical lines: ||||
- A bracketed note: $\overbrace{p \rightarrow r \rightarrow s}$
- The text: Kontrabasso

in 2 N 1

pp espress.

p

?

ff

P

ff *pp*

f *cresc.*

ff *Piu animato* *mf*

ff

p *ff*

ff

3