

**Rules and Regulations of
3rd Polish National Competition
“Horizons: Emerging Choreographers”
(hereinafter referred to as Rules and Regulations)**

I. General information

1. These Rules and Regulations define the terms and conditions of participation in the 3rd Polish National Competition “Horizon: Emerging Choreographers” (hereinafter referred to as “*Competition*”).
2. The Competition is organised by the Silesian Opera with its seat in Bytom (postcode: 41-902), ul. Moniuszki 21/-23, acting pursuant to entry in the Register of Cultural Institutions no. RIK/O/5/99, NIP [*Fiscal Identification Number*]: 6260341020, hereinafter referred to as the Opera.
3. The aim of the Competition is to develop and promote choreographic talents, popularise various dance techniques and music by Polish composers and performers. The participation of artists from all over the country will allow the creation of a new quality cultural offer in Silesia. Laureates of the Competition will have the opportunity to present their choreographies to a wider audience during a gala evening celebrating the International Dance Day, the aim of which is to juxtapose the work of debuting choreographers with that of established artists.

II. Terms and conditions of participation

1. The Competition is open to emerging choreographers – dancers living and/or working creatively in the Republic of Poland, who would like to broaden their creative activity. “Emerging choreographers” should be understood as artists who have not yet created and staged fully-fledged choreographies professionally.
2. Any adult person, who is 18 years or older on the day of submitting the application may participate in the Competition.
3. The Participant of the Competition prepares his/her own choreography in any dance technique – the Organiser does not allow the participation of choreographies co-created by two or more choreographers.
4. One Participant may submit only one choreography lasting from 3 to 10 minutes. If more than one choreography is submitted, the Organiser shall accept the first choreography submitted by a given Participant.
5. Choreography may be performed by 2 to 8 adult dancers, and the choreographer may, but does not have to be one of the Performers. The Organiser does not allow solo choreographies or choreographies performed by more than 8 people. Individual dancers may perform in no more than 3 choreographies. If more choreographies are submitted, the Organiser shall accept the first 3 according to the order in which they were submitted.
6. The submitted choreographies must be not older than 2 years, they must not have won other competitions – and this condition should be fulfilled on the day of announcing the results of Stage II of the Competition, pursuant to the deadline indicated in point 9 of this section of the Rules and Regulations. The works presented by the Participant in the Competition must not infringe any rights of third parties. The Participant is aware that the choreography will

- be publicly presented and thus if works by other artists are used in the presentation of the choreography, the Participant is obliged at his/her own cost and risk to secure the right to use these works in the fields of exploitation necessary for their public use. If the action of the Participant in the Competition results in the Organiser's liability towards third parties for copyright infringement, the Participant shall indemnify the Organiser and assume full liability towards such third parties in the event of copyright infringement, and shall compensate such third parties for any losses, costs, fees, expenses or other liabilities resulting from the infringement or shall reimburse the Organiser if such costs, fees, expenses or other liabilities were enforced against the Organiser.
7. Participants should choose music by Polish composers. The choice of repertoire is subject to the Jury's assessment. The Participant should indicate in the application form a place where the work can be purchased (link to Internet page). The Organiser shall not be liable for or shall not cover the costs associated with the copyright of the music during the Competition.
 8. The Competition consists of two stages:
 - 1) Stage I – submitting a duly completed Application Form (attached as Annex 1 to these Rules and Regulations). The signed application form should be sent electronically to: horyzonty@opera-slaska.pl. The Organiser accepts a scan or electronically signed document. The preferred document type is pdf. In case of qualifying to Stage III, those who have sent a scan of the application form will be requested to deliver the original no later than on 23rd April 2025.
 - 2) Stage II – stage presentation of the choreography **on 25th March 2025** in the Silesian Opera in Bytom. The organiser accepts a video recording of the choreography to be submitted by 21st March 2025.
 - 3) Stage III – stage presentation of the choreography in front of the Jury and the audience **on 23rd April 2025** on the stage of the Silesian Opera in Bytom (grey matt ballet floor). The Participants will be entitled to use the ballet hall and the main stage of the Silesian Opera for rehearsals on 23rd April 2025. The exact times will be arranged directly with the Artistic Coordination Department
 9. By 10th April 2025 the Participants shall be informed by emails sent to the addresses indicated in the Application Form, if their choreographies have been qualified to Stage III.
 10. The winners of the Competition will be obliged to participate in the Gala evening on the occasion of the International Dance Day (hereinafter: Gala) on 27th and 29th April 2025 in the Silesian Opera; the dress rehearsal for the Gala will take place on 26th April 2025.
 11. By submitting the Application Form for the Competition, the Participants agree to accept the Rules and Regulations and give their consent for free dissemination of images of choreographers and dancers, i.e. for publishing them on the websites and social media profiles of the Silesian Opera, as well as in information and promotional materials.
 12. The Participants take full responsibility for the content they present.
 13. The Organiser shall not consider the Application Forms which:
 - 1) contain formal defects that cannot be supplemented or corrected, and Applications which lack signature,
 - 2) were submitted after the required deadline;
 - 3) list dancers who do not meet the conditions for participation in the Competition.
 14. In the Application Form, the Participants shall provide their name and surname, the title of the choreography, the title and the author of the music used in the choreography, its duration, a short description; they shall also describe their vision in terms of costumes, props and lights. The Organiser provides stage lighting (according to the equipment in their possession – the lighting plot constitutes attachment No. 2 to the Rules and Regulations), the Organiser does not provide stage design, costumes and props.

15. The Organiser shall not provide accommodation or reimburse travel expenses for those participating in Stage II and Stage III of the Competition.
16. The video submitted should show the choreography in a wide frame, horizontally in a minimum of 1080p quality. The image should be static, covering the entire frame. Video editing is not allowed by the Organiser. Music should be clearly audible in the recording.
17. The Participants are required to take part in activities aiming at promoting the event, including giving interviews, recording promotional material.
18. The Participants qualifying for Stage III of the Competition will be required to submit a piece of music in the form of a file, preferred file types .wav, .flac.
19. The order of the performances shall be determined by the Organiser.

III. Jury

1. The submitted choreographies shall be evaluated by the Jury.
2. The Jury shall be composed of members and the Chairperson. The Jury shall consist of the invited guests, including: Henryk Konwiński – outstanding director and choreographer, Grzegorz Pajdzik – Manager of the Silesian Opera Ballet Ensemble and others. The chairperson and members of the Jury shall be appointed by the Competition Organiser.
3. The Jury will evaluate the presented choreographies, taking into consideration artistic values, level of dance technique, originality, awareness of stage space and dramaturgy of the choreography.
4. The Jury will evaluate the presented choreographies.
5. On the basis of the verdict of the Jury, the Organiser will award the following prizes: 1st prize of PLN 3,000.00, 2nd prize of PLN 2,000.00, 3rd prize of PLN 1,000.00. The Organiser acknowledges that the Jury may decide for another division of the prizes and may award additional prizes.
6. The Jury will select the Laureates who will present their choreographies during the Gala on the occasion of the International Dance Day (hereinafter: Gala) on 27th and 28th April 2025 in the Silesian Opera. The programme of the Gala shall be decided on by the Jury.
7. Participants in the Competition may receive other forms of recognition and prizes not defined in the Rules and Regulations.
8. In addition to the prize-winning choreographies, the Gala programme may also include the choreographies awarded the honorary mention.
9. The Jury's decisions are final.

IV. Copyright

1. The Participant taking part in the Competition grants to the Silesian Opera, without a separate remuneration, a non-exclusive licence, unlimited in time and territory to use his/her copyright and related rights to his/her choreography in the following areas:
 - 1) lending or leasing a copy of the work on any data storage device available for the duration of the Competition,
 - 2) performing the choreography,
 - 3) publishing the choreography in the media, on the Silesian Opera website, Facebook and YouTube platforms of the Silesian Opera,
 - 4) recording and multiplying the work or its fragment by any technique,
 - 5) Internet and television transmission of the work,
 - 6) making the work available to third parties, free of charge, on a data storage device freely available for the duration of the Competition,
 - 7) derivative work,

- 8) right to use the work for promotional, advertising, marketing, digitalisation and archiving purposes in audiovisual materials,
- 9) using the work as constitutive part of other materials or oeuvres,
- 10) processing the work in the following formats: CD-Audio, MIDI, WAV, AIF, AIFF, AIFC, AIFR, MP2, MPG, MPE, MPEG, MPEG2, MP3, Mp3Pro, MP4, Ogg Vorbis, QuickTime Audio, RealAudio, WMA (Windows Media Audio), Beatnik, Liquid Audio, a2bmusic, 3GP, ASF, AVI, DV, DVD, FLV, M2TS, MKV, MOV, Ogg, SMV, SVCD, TS, WMV, VCD, doc, pdf, jpg, gif, bmp, tiff,
- 11) the right to disseminate the work in a public forum, on any data storage device available (including VOD),
- 12) broadcasting via video or wired or wireless audio by terrestrial or cable broadcasting, including simulcasting or web casting; satellite broadcasting,
- 13) making the work available publicly and privately in such a way that anyone may access it, at a time and place of their own choosing, including in particular the Internet, interactive television, audio on demand, Wi-Fi and Wi-Max, VOD,
- 14) using the material produced for broadcasting on the Internet, on VOD platforms, and using excerpts of the material in an unrestricted manner for promotion, archiving and marketing, as well as Internet broadcasting with the right to sell tickets,
- 15) placing a recording of the work on the Silesian Opera's VOD Internet platform.

V. Final provisions

1. While at the premises of the Organiser, the Participants are obliged to comply with the applicable law and internal regulations in force at the premises of the Silesian Opera.
2. The Organiser reserves the right to amend the rules during the Competition and shall publish the amended rules immediately in the places where they were originally published.
3. The Organiser reserves the right to cancel the Competition without giving any reason.
4. The Organiser is not responsible for any illnesses or injuries of the Competition Participants.
5. The Organiser reserves the right to use all materials recorded during the Competition for promotional purposes.
6. Matters not covered by the Rules and Regulations shall be governed by the relevant legal provisions and internal regulations of the Silesian Opera.
7. By signing the Application Form, the Participant accepts the provisions of the Rules and Regulations.
8. The Rules and Regulations are effective as of the date of implementation.