

Aria Halki

targo assai

74 Cantilena
Andantino

Handwritten notes: *C#*

Handwritten notes: *sim,*, *13*, *D#*

Handwritten notes: *75*, *F#*, *G#*

Handwritten notes: *C#*

Handwritten notes: *76*, *2 3 2 1 2*, *2 3 2 1 2*

Handwritten musical score for piano, measures 77-82. The score is in G major (one sharp) and 4/4 time. It features complex sixteenth-note passages in the right hand and block chords in the left hand. Measure 77 has a "sim." marking. Measure 78 has a "p" marking. Measure 82 has a "sf" marking. The score is heavily annotated with fingerings and slurs.

Material FWM-CBN
 Wszelkie prawa zastrzeżone
 Powielanie w całości lub w części
 Zabronione

Ch. Gounod - "Romeo i Julia", II act Aria Romeo

HARPES.

ROMÉO.

2

Largement.

7.

9

CLAR.

HARPE SOLO.

p

p

a Tempo sans lenteur et
bien déterminé.

colla voce.

21

Vn

3 HARPE.

p

1

cresc.

1

cresc.

1

p

pp

1

1

pp

1

Puccini - "Gianni Schicchi" aria Lauretty

N4 Ариа

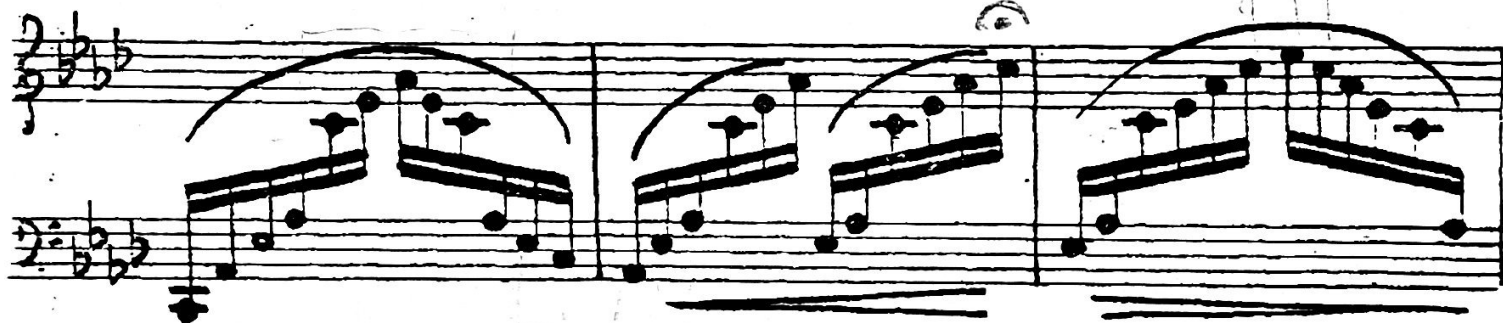
АРИЯ ЛАУРЕТТЫ

(" Джанни Скикки ")

Дж. Пуччини

Moderato

Andantino ingenuo





First system of musical notation, featuring a grand staff with treble and bass clefs. The key signature has three flats (B-flat, E-flat, A-flat). The music consists of a series of eighth notes beamed together, with some notes tied across measures. A fermata is placed over the final measure of the system.



Second system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The music consists of a series of eighth notes beamed together, with some notes tied across measures. A fermata is placed over the final measure of the system.



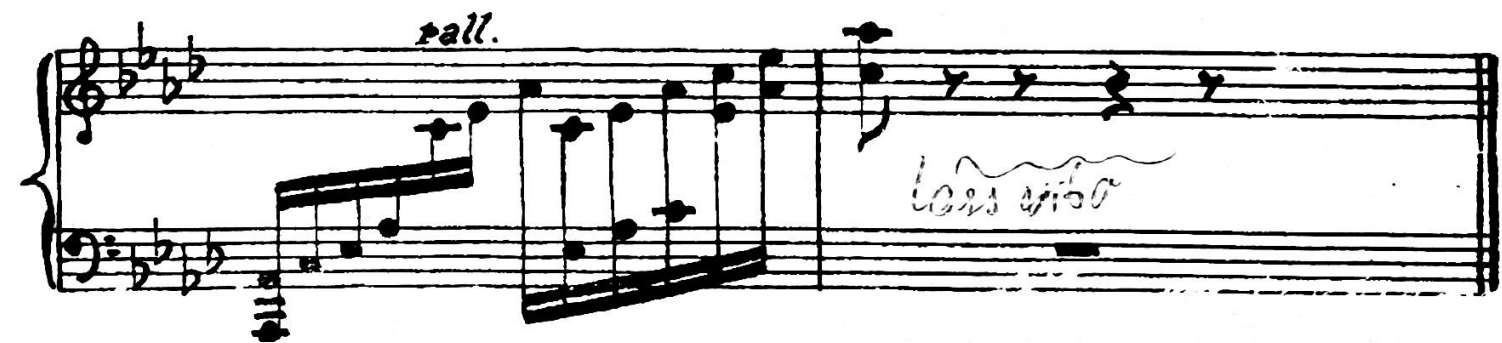
Third system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The music consists of a series of eighth notes beamed together, with some notes tied across measures. A fermata is placed over the final measure of the system. Handwritten annotations include "2 3 1 2 3" above the treble staff and "pp" (pianissimo) below the bass staff.



Fourth system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The music consists of a series of eighth notes beamed together, with some notes tied across measures. A fermata is placed over the final measure of the system. A handwritten triangle symbol is visible in the bass staff.



Fifth system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The music consists of a series of eighth notes beamed together, with some notes tied across measures. A fermata is placed over the final measure of the system. Handwritten annotations include "rit." (ritardando) below the bass staff and "atempo rit" (ad libitum) above the treble staff.



Sixth system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The music consists of a series of eighth notes beamed together, with some notes tied across measures. A fermata is placed over the final measure of the system. Handwritten annotations include "rall." (ritardando) above the treble staff and "less ardo" (less ardor) below the bass staff.

Donizetti - "Lucia di Lammermoor" solo harfy

ARPA

LUCIA DI LAMMERMOOR

GAETANO DONIZETTI

PARTE PRIMA - La partenza ATTO UNICO

Nº 1. e 2. *TACE*

Nº 3. - Scena e Cavatina «*Regnava nel silenzio*»

Maestoso

ff

p

f

p

G

f

p

G

Opp.

f

p

G

f

p

f

p

G

f

p

G

23

This musical score is for an Arpa (harp) and consists of six systems of two staves each, spanning measures 23 to 28. The key signature is one sharp (F#) and the time signature is 4/4. Measure 23 begins with a box containing the number '23' and a 'G4' annotation in the left hand. The right hand features a series of eighth-note runs and chords, while the left hand plays a steady eighth-note accompaniment. Measure 24 continues the eighth-note accompaniment in the left hand and introduces triplets in the right hand. Measure 25 features a 'G#' annotation in the left hand and continues the eighth-note accompaniment. Measure 26 is characterized by dense sixteenth-note runs in both hands, with triplets in the left and sixths in the right. Measure 27 continues the sixteenth-note texture with triplets in the left and sixths in the right. Measure 28 concludes the system with a final chord in the right hand and a sustained note in the left hand.

molto

24 *Recitativo* **Start** *Larghetto* **VUOTA**

25 **26** *a tempo* *affrett. poco a poco*

stette un momento im mobile, poi

(Cl. I.)

10

11

Minkus - "Don Kichot" variacija Roxane

Arpa

N. 9 Variation "Roxane"

Cadenza

Handwritten notes: $\frac{1}{2} \frac{1}{2} \frac{1}{2}$ (above the first staff), $E4$, $F4$, $A4$ (below the first staff).

Allegro moderato ($\text{♩} = 132$)

Handwritten notes: $\frac{1}{2} \frac{1}{2} \frac{1}{2}$ (above the first staff).

Handwritten notes: sol^b , b , sol^b (below the first staff).

Handwritten notes: mi^b , $\text{do}^\sharp$, $\text{re}^\sharp$, re^b (below the first staff).

18 *Re#* *b*

re# re^b

22

do# fa# mi^b re#

26

fa^b re^b

30

33

Verdi "Moc przeznaczenia" : uwertura

ALL.^o BRILLANTE

ARPA

VIOLINI

9 10 14 12 9

46421=XII=

MM

ARPA 1.^a

Verdi - "Moc przeznaczenia"

MELODIA ELEONORA

N.º 17

♩ = 96

ALL.º AGIT.º

ANDANTE

16

Pa - ce,

p

p₃

F#

E^b

C^b

A^b

E^b

G^b

E^b

E^b

A^b

E^b

ppp

ff

B

C#

F#

C^b

H^b

7#

rit *tempo*

un poco string.

meno *rit.*

aut 3 *Hobz*

que. *Hb*

ALL.^o ♩ = 144

st'alma, invan la pace quest'alma invan spe. rò.

Hb

6 17