

Violino I

Don Giovanni

Dramma giocoso in due atti

KV 527

Wolfgang Amadeus Mozart

Ouvertura

Andante

10 *f*

16 *p* *sf* *3* *p* *sf* *3* *p*

20 *p* *sf* *3* *p* *sf* *3* *p*

25 *sf* *p* *cresc.* *p* *cresc.* *p*

28 *p*

31 *Molto Allegro*

40 *V*

47 *f*

52 *f* *p*

58 *f* *p* *p*

64 *cresc.* *f*

BA 4550

ingannala voglio, e vendicarla

Violino I

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$\text{♩} = 54$

No. 10a Aria
 („Wiener Fassung“)

Andantino sostenuto

12 *pp sempre*
19 *p cresc.*
25 *sf p*
32 *cresc.*
43 *mf f p*
53 *cresc. mf f p cresc.*
62 *p f tr*

Scena XV

Recitativo: tacet

No. 11 Aria

Presto

10 *f*
19 *p*
29 *f p f p f p*

Violino I

27

Handwritten musical score for Violino I, measures 38 to 151. The score is written on ten staves, each containing a system of music. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations in blue ink are present throughout the score, including slurs, accents, and dynamic markings.

Measures 38-47: *f p f p f p p*

Measures 48-58: *f p*

Measures 59-69: *f p*

Measures 70-78: *f*

Measures 79-88: *p fp fp fp*

Measures 89-99: *fp fp fp fp f p*

Measures 100-112: *fp fp fp fp fp fp fp*

Measures 113-123: *fp fp fp f p*

Measures 124-132: *f p f p f p*

Measures 133-141: *f p cresc.*

Measures 142-150: *f*

Measures 151-159: *f*