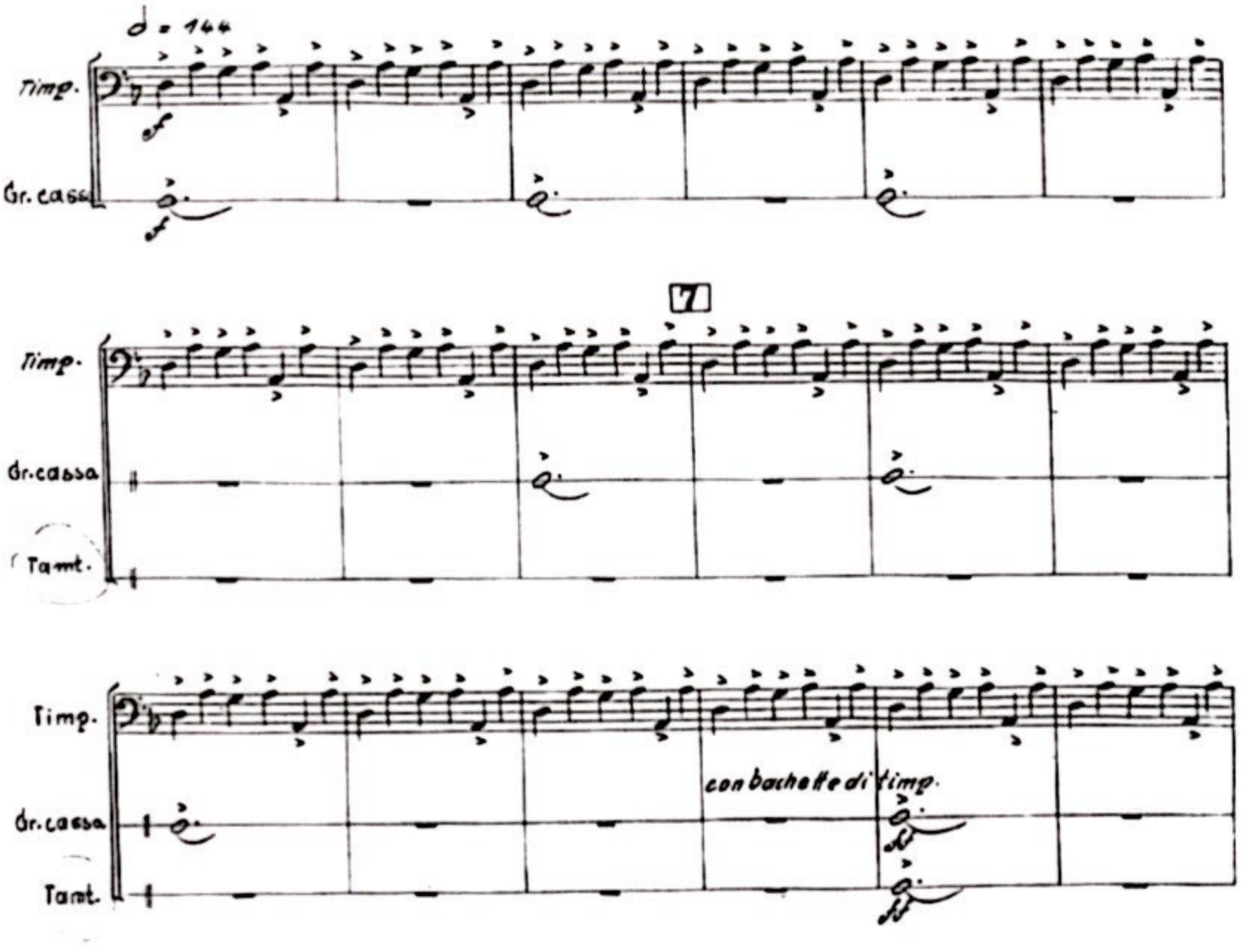
C. Orff – Carmina Burana - Kotły



8

Timp.

Gr.cassa

Tamt.

9

Timp.

Gr.cassa

Tamt.

♩ = 160

Glockensp.

ff

Timp.

Piatti

Gr.cassa

10

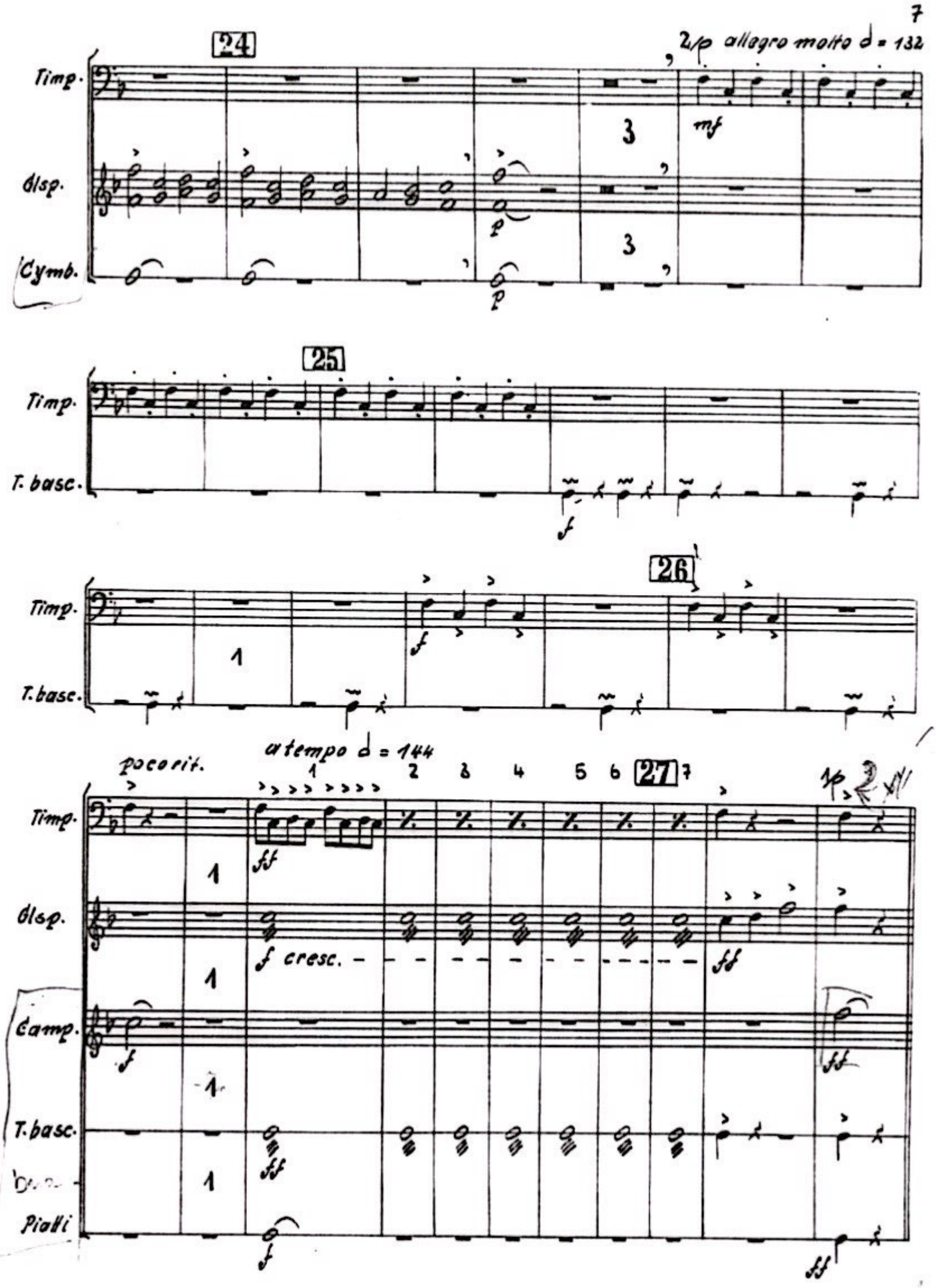
Glsp.

Timp.

Piat.

Gr.cassa

C. Orff – Carmina Burana – Kotły c.d.



Timpani

Bitwa , Przepowiednia 1

opr. Tomasz Tokarczyk

Giuseppe VERDI

♩ = 60

2

pp p mp mf

9

cresc.

13

(cresc.) f f p< ff

tr

Allegro agitato

19

5

33

5

f

43

2

f

51

2

60

3

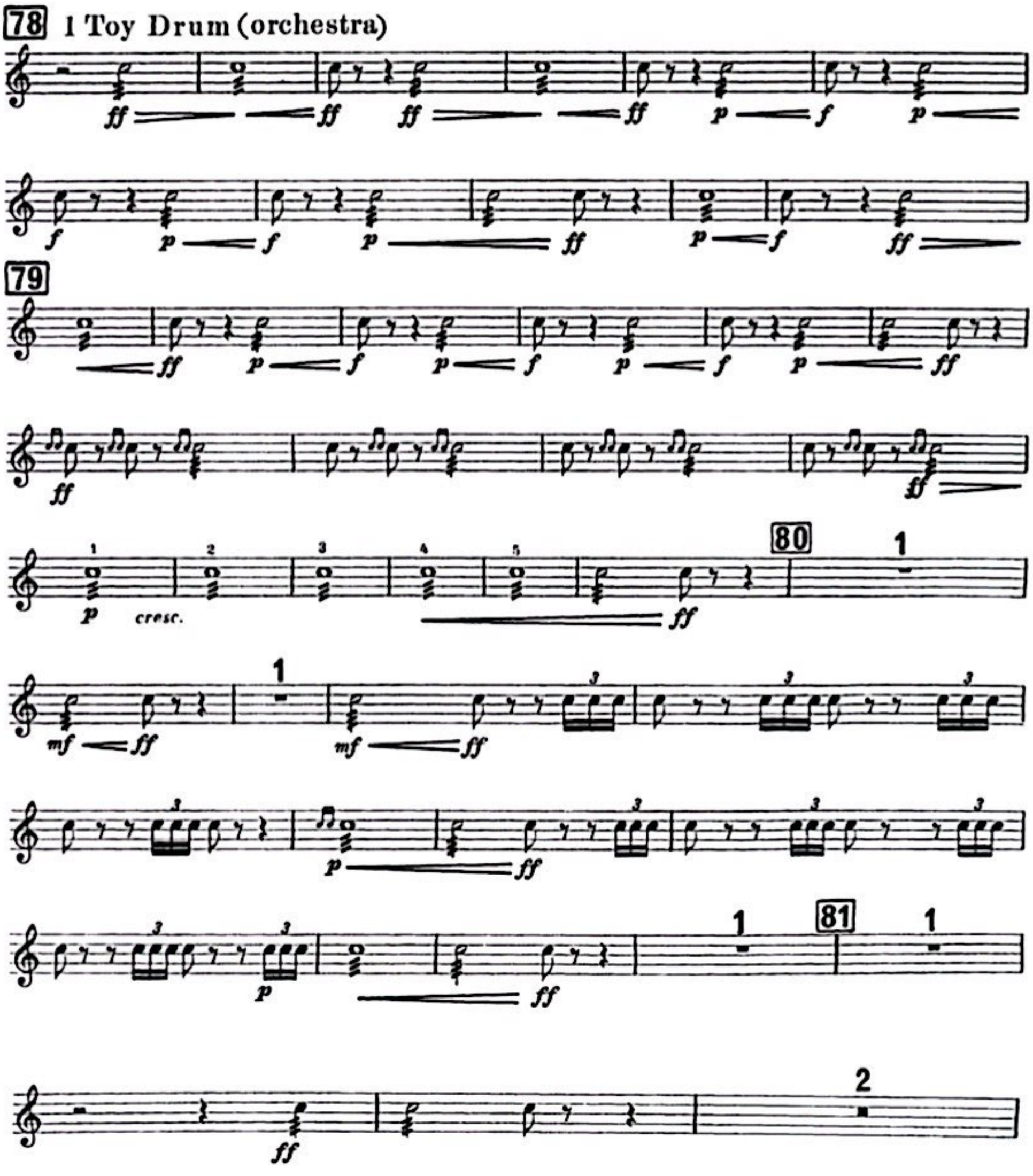
ff > pp

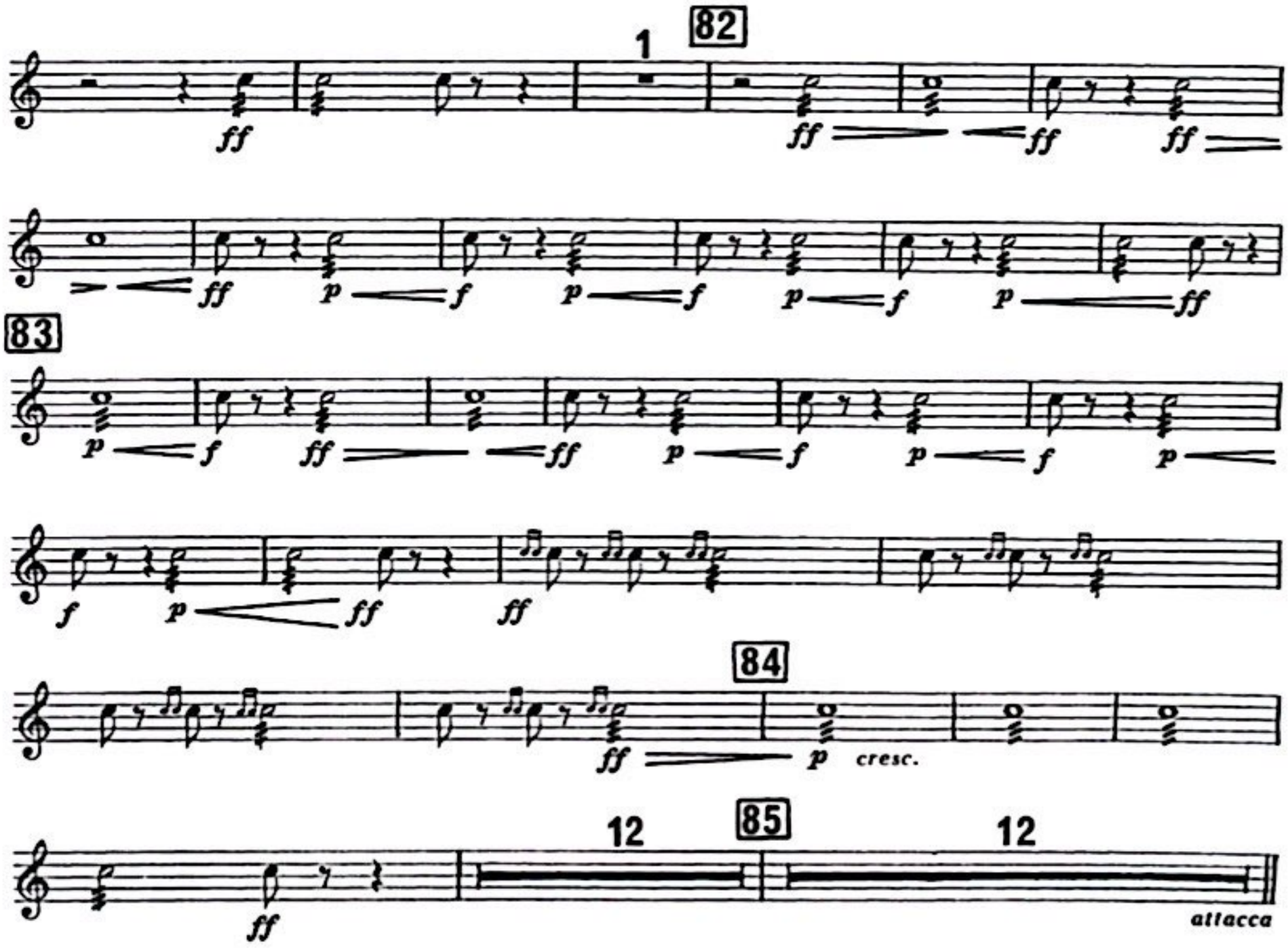
78

5

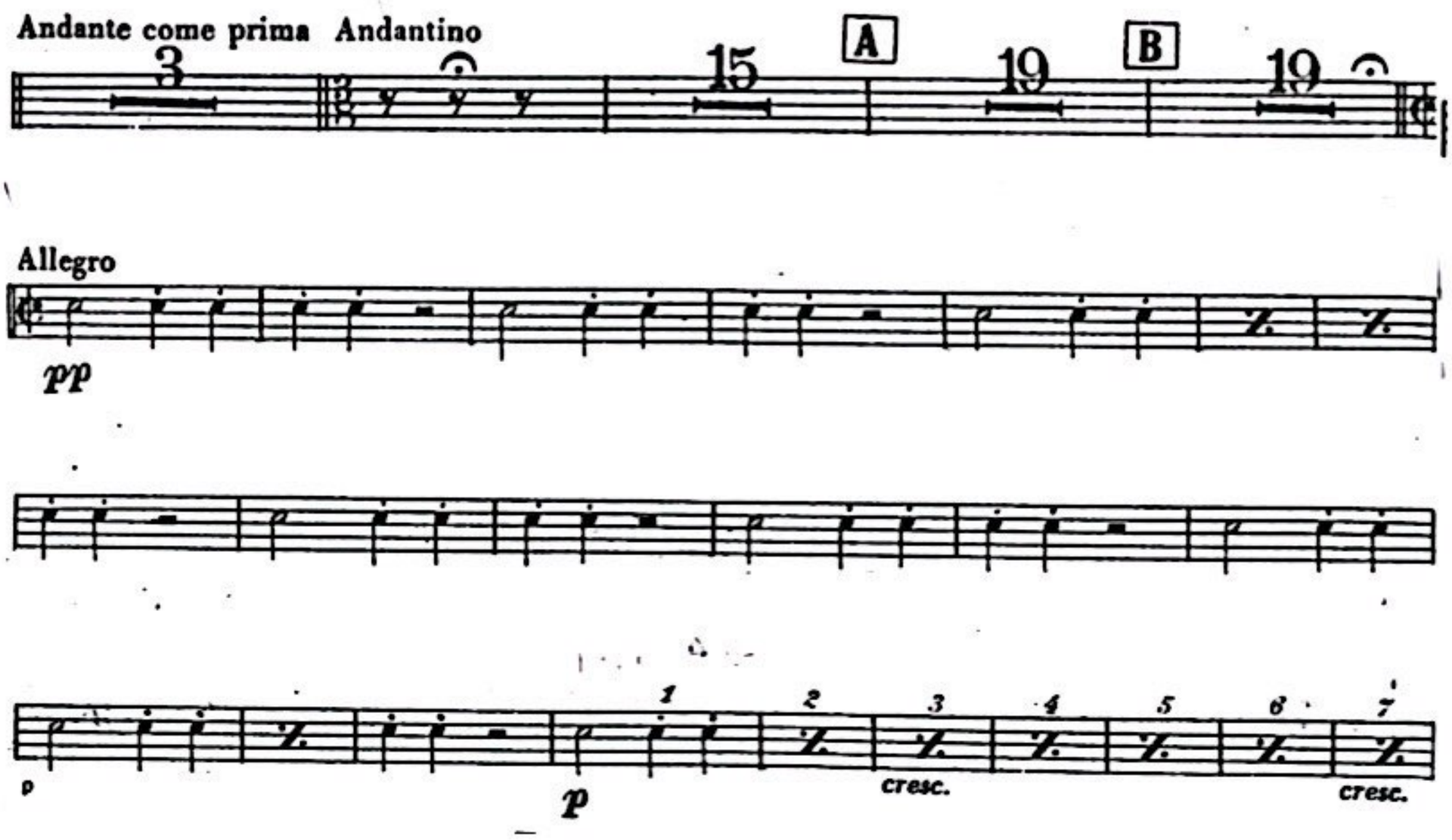
p p< ff

P. Czajkowski – Dziadek do orzechów – werbel





G. Verdi – Nabucco – Uwertura - werbel



C

rinforz.

ff

D

pp

pcresc.

f

E

tr tr tr tr tr tr

ff ff

3

f

ff

F

3 22

G

f

H

pp

cresc.

f

Più mosso

ff

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

I

1 1 1

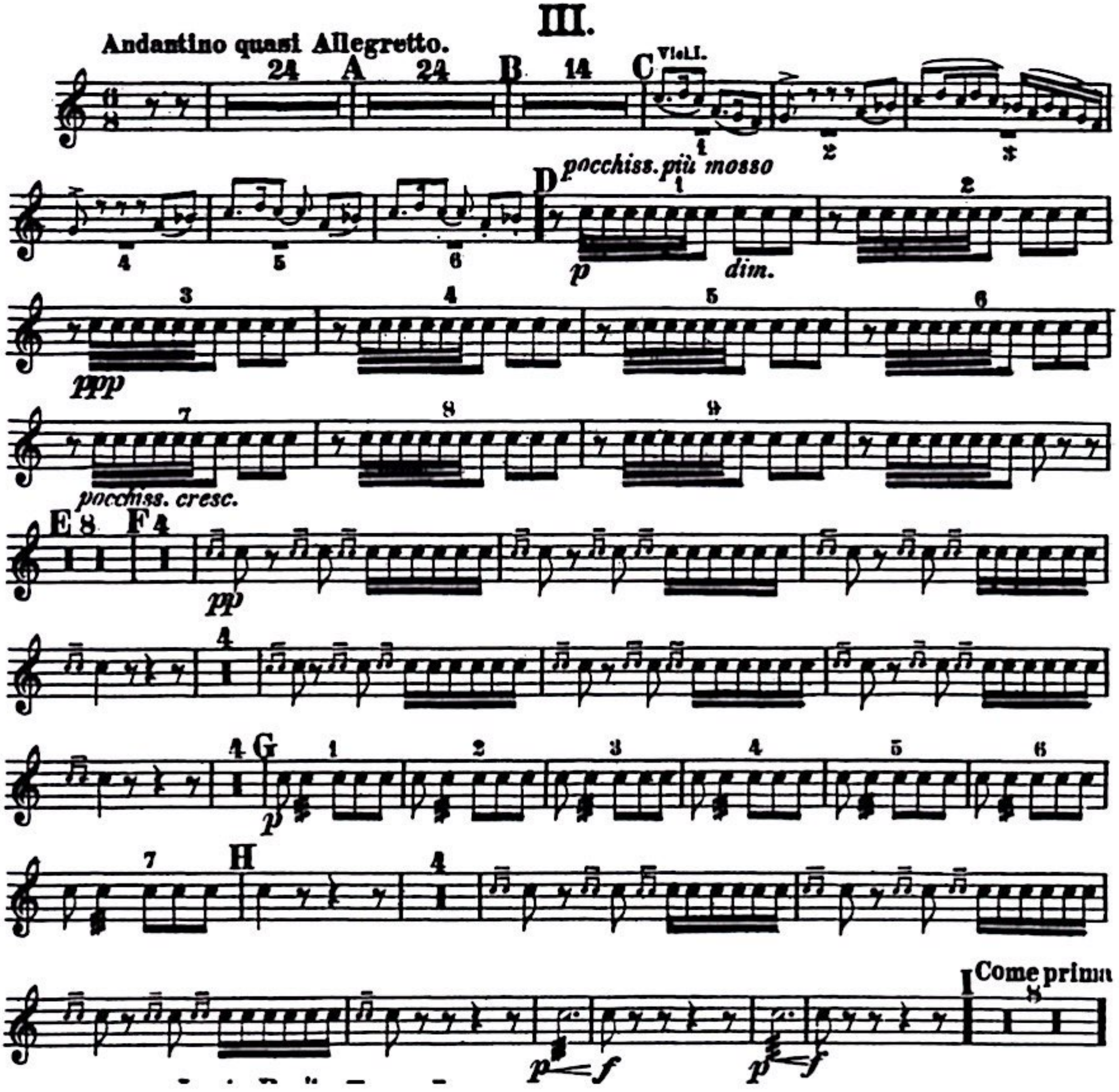
2 3 4 5 6 7 8 9

p

1 2 3 4 5 6 7 8 9 Vuota 1 Vuota 1

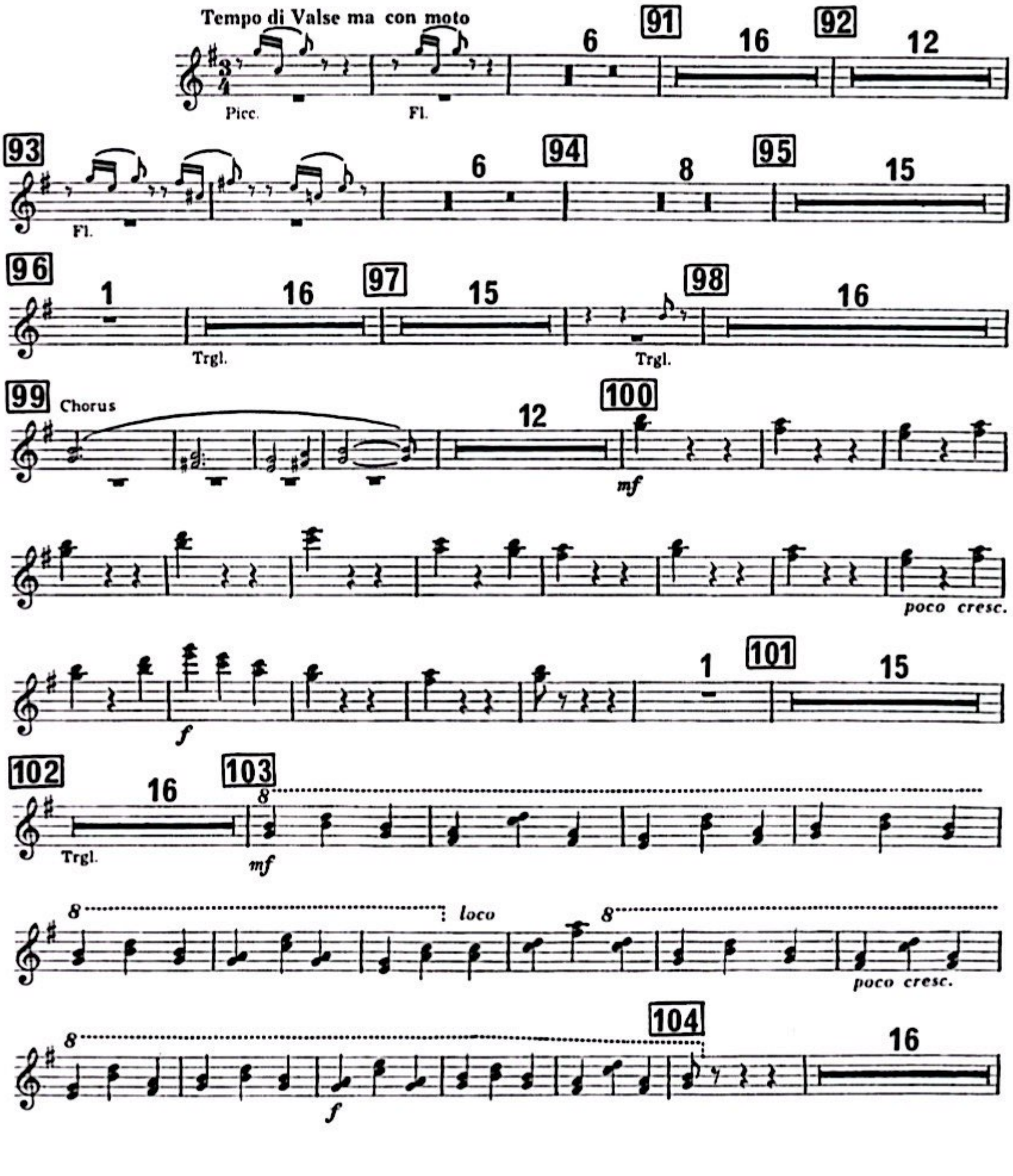
ff

M. Rimski-Korsakow – Szeherezada: III cz. – werbel

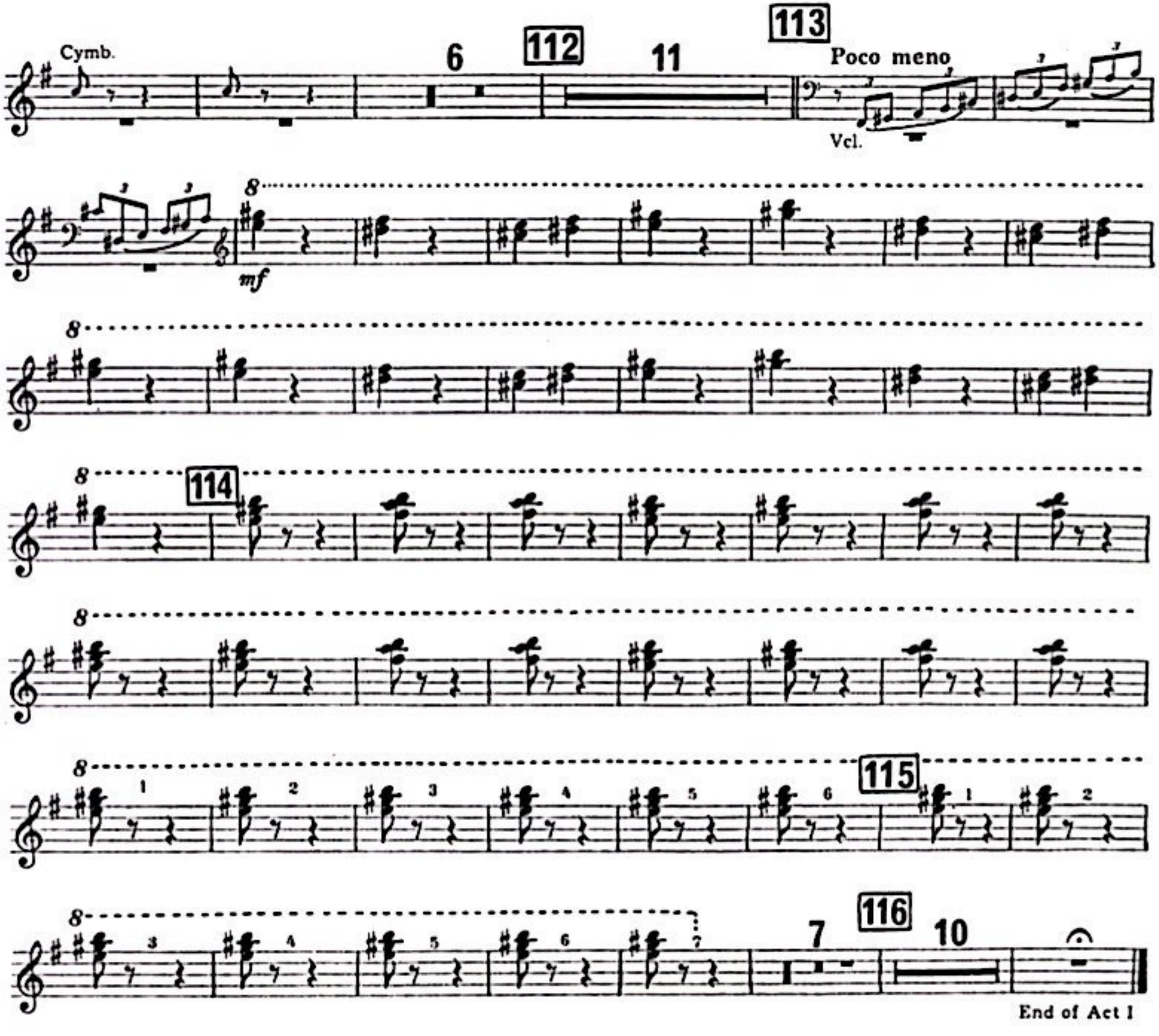


P. Czajkowski – Dziadek do orzechów – dzwonki orkiestrowe

Nº 9. Valse des Flocons de Neige.



P. Czajkowski – Dziadek do orzechów – dzwonki orkiestrowe – c.d.

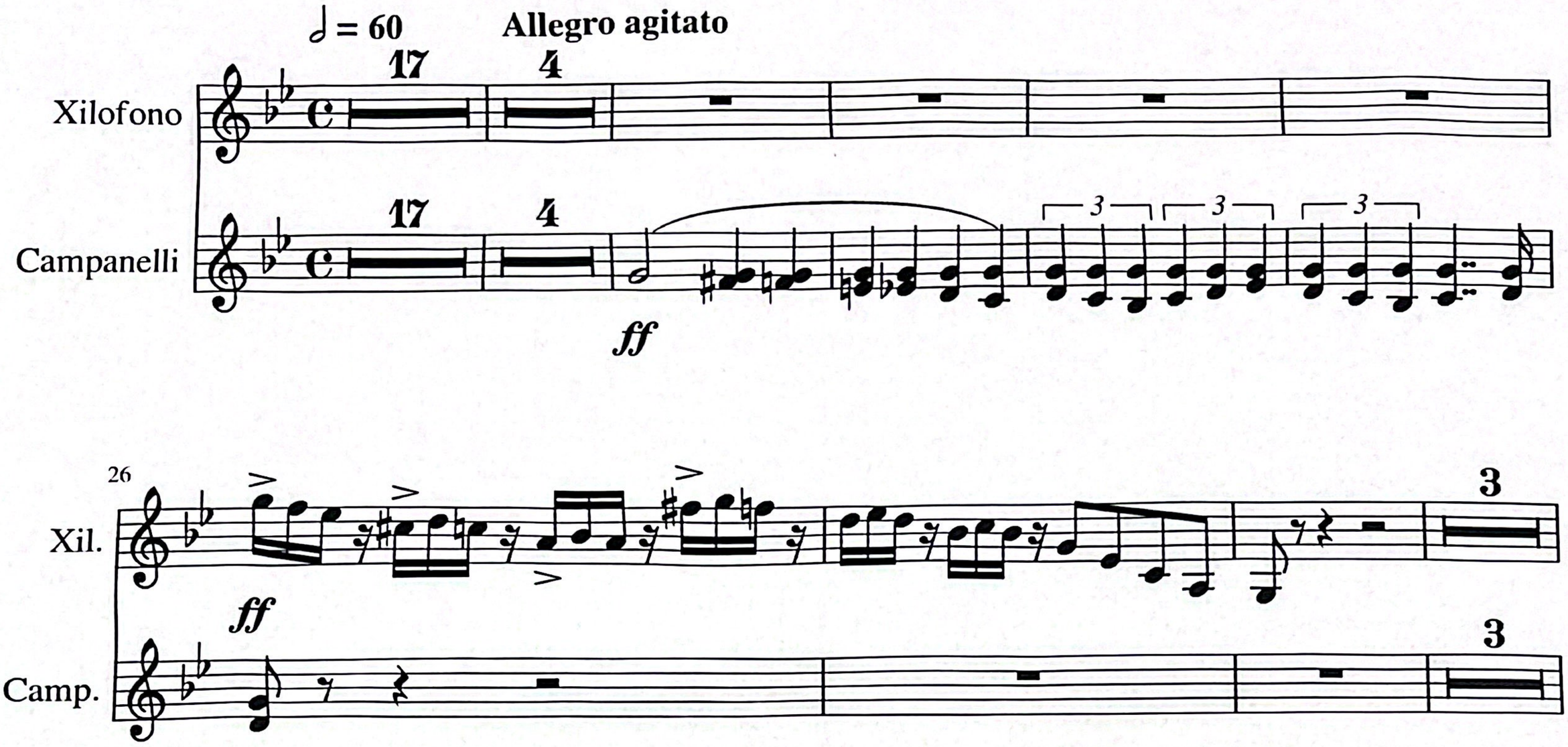


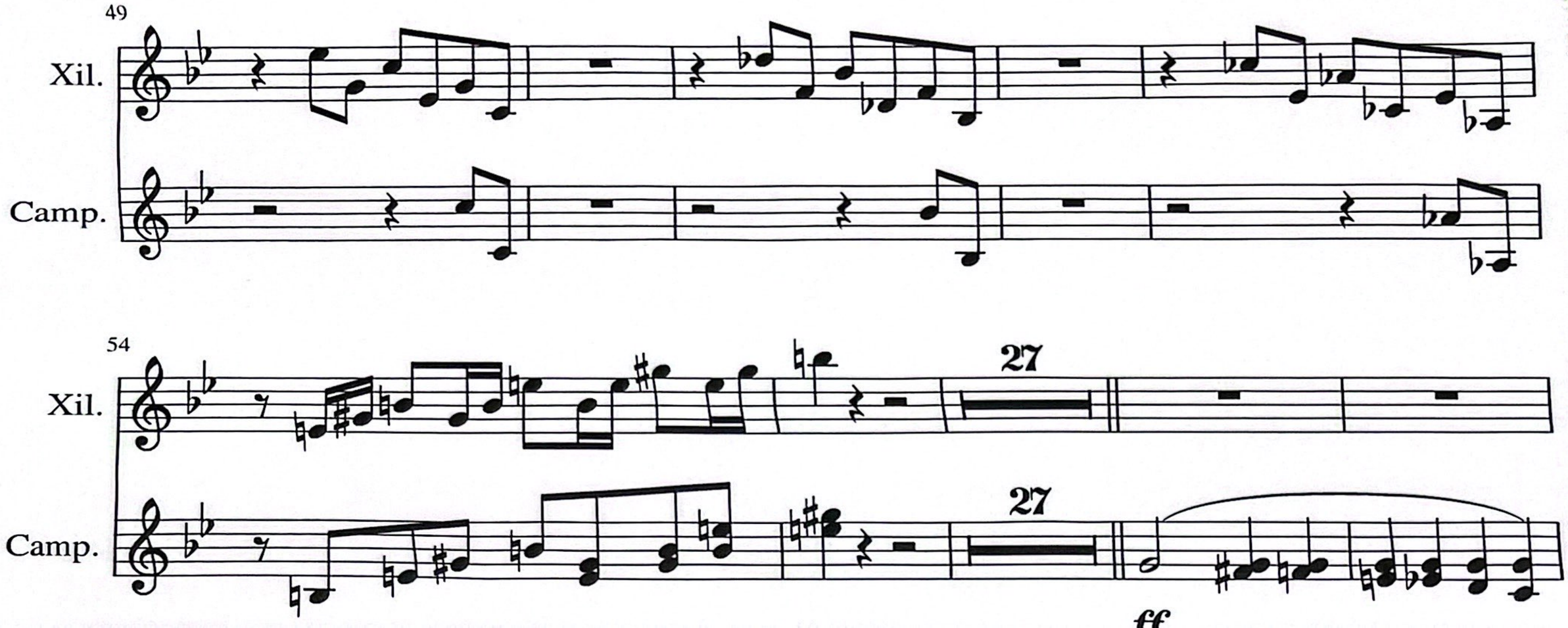
Part 2

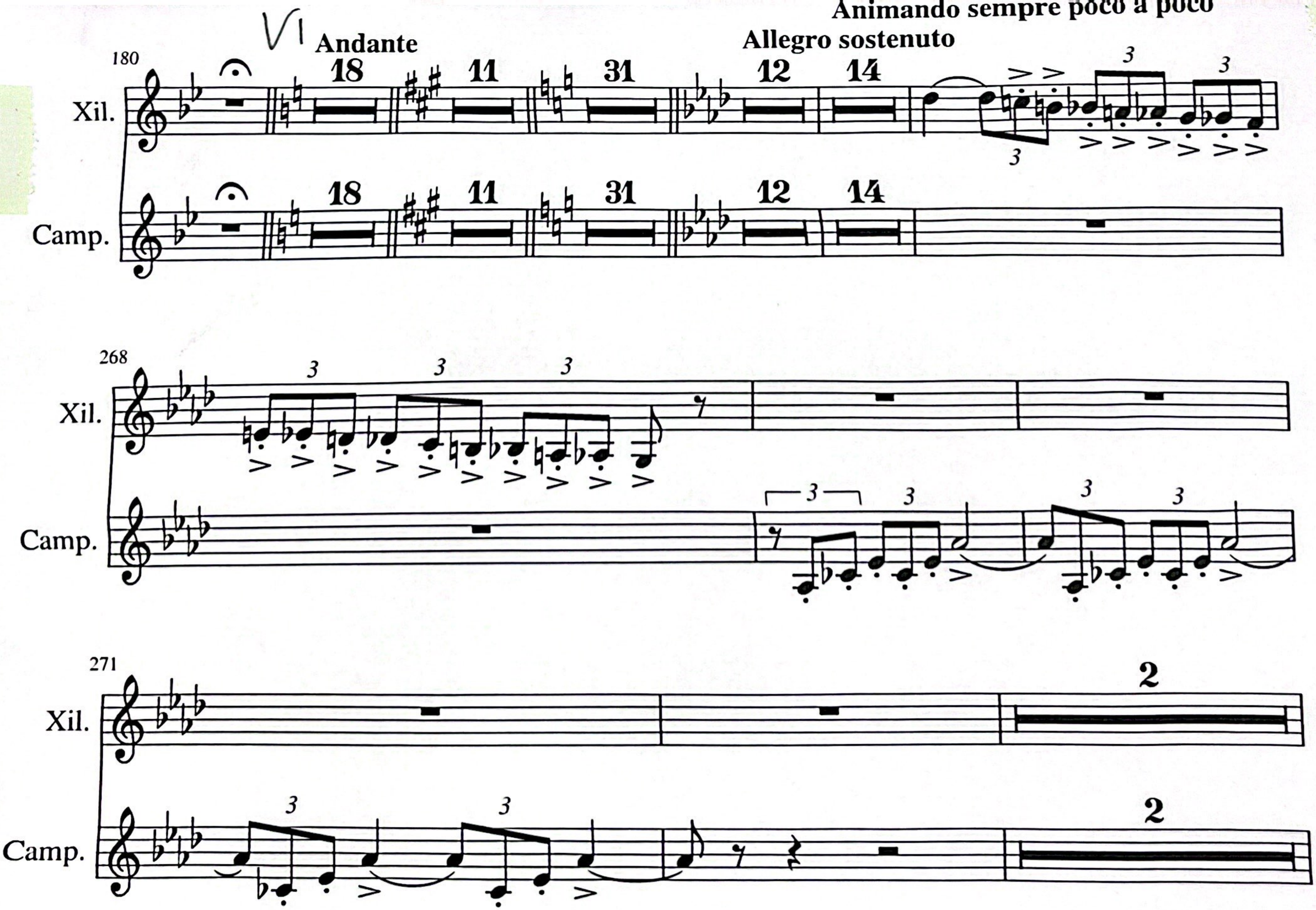
Bitwa , Przepowiednia 1

opr. Tomasz Tokarczyk

Giuseppe VERDI




49
Xil.
Camp.
54
Xil.
27
Camp.
27
ff


Animando sempre poco a poco
Andante
Allegro sostenuto
180
Xil.
Camp.
18
11
31
12
14
268
271
2

275

Xil.

Camp.

277

Xil.

Camp.

281

Xil.

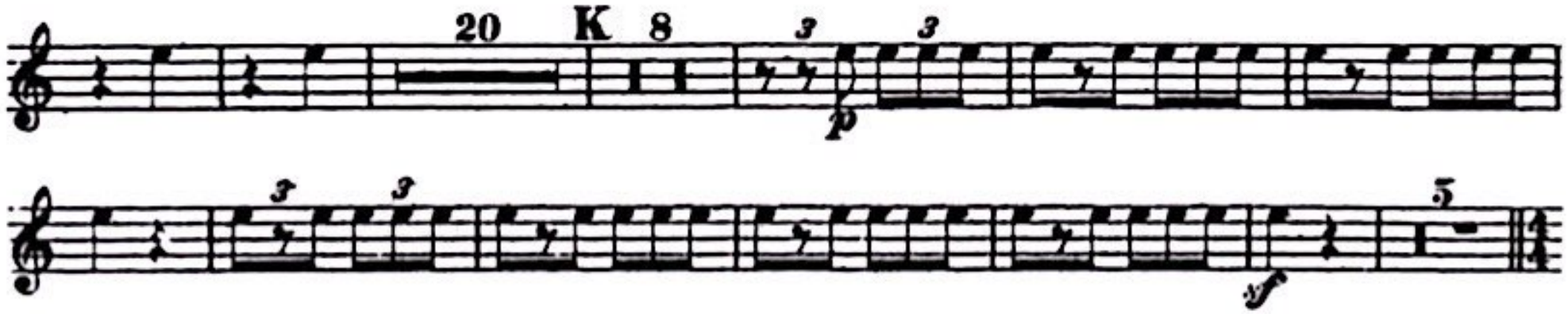
Camp.

285

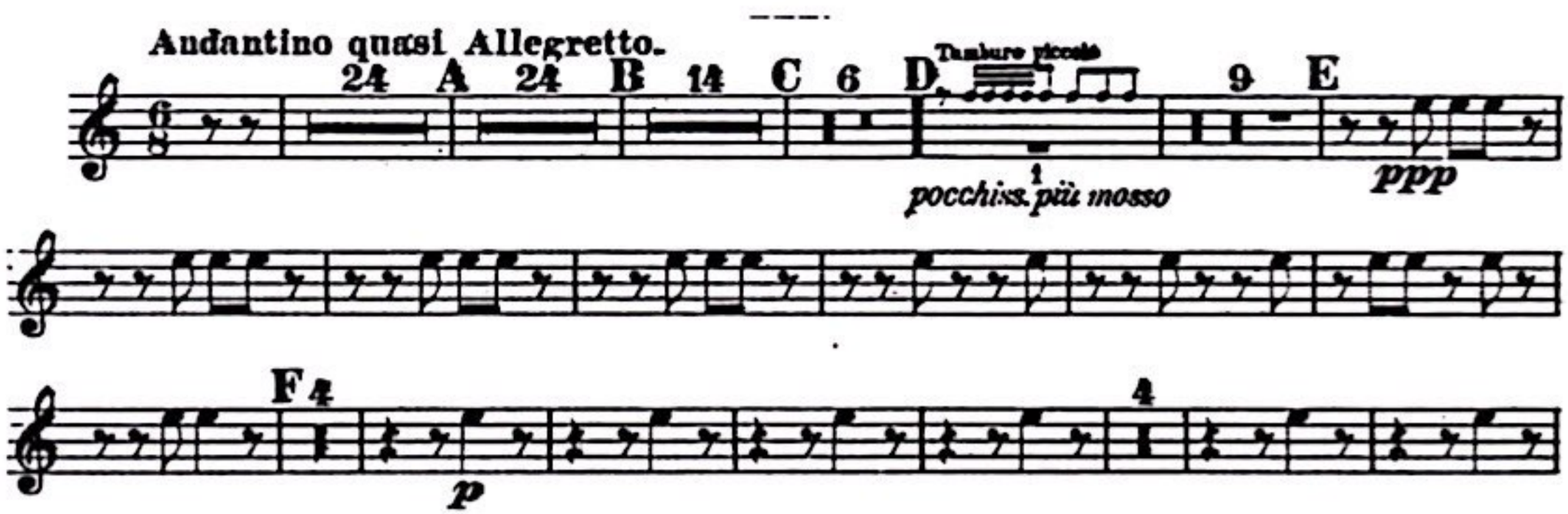
Xil.

Camp.

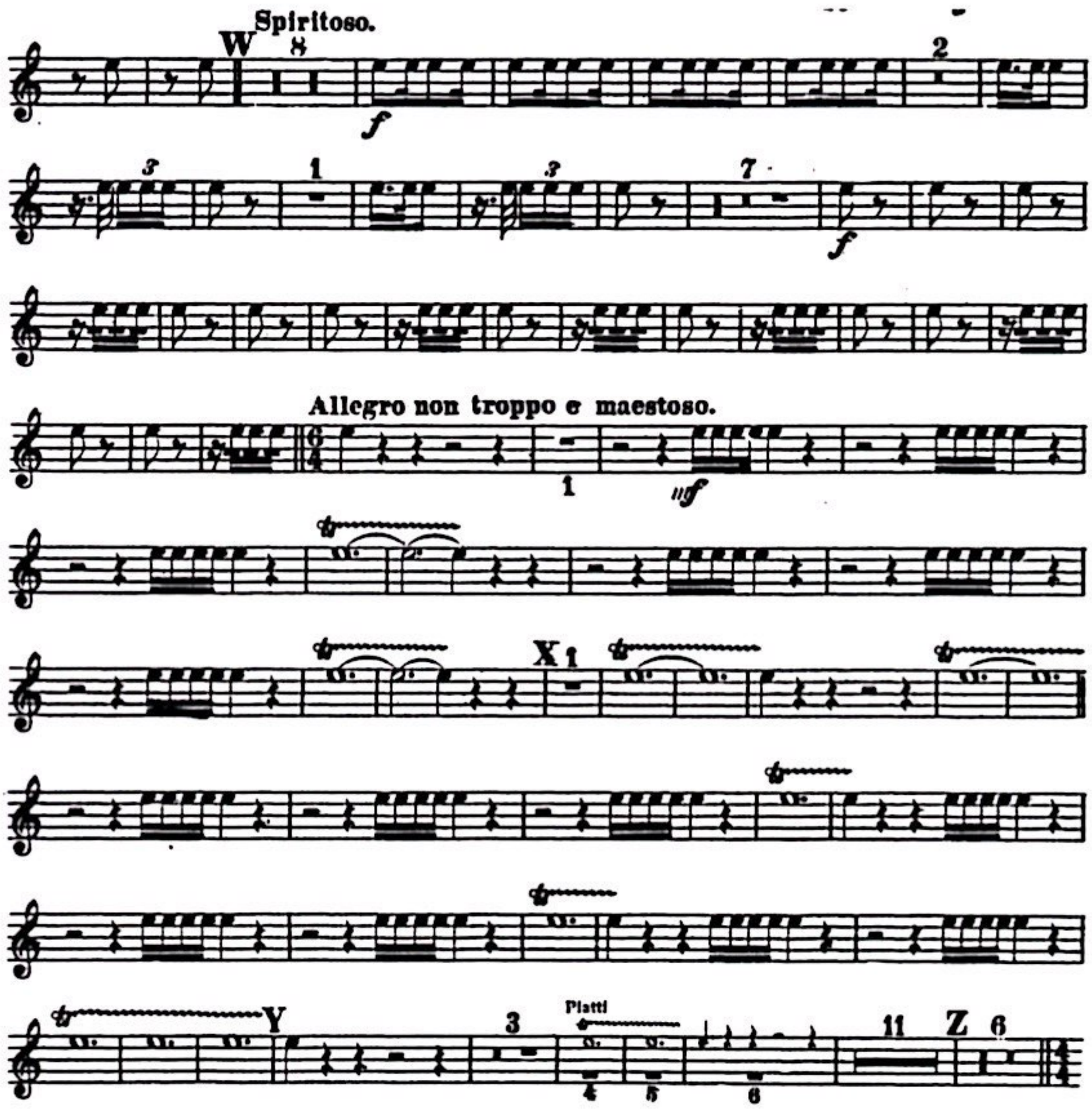
M. Rimski-Korsakow – Szeherezada: II cz. Trójkąt



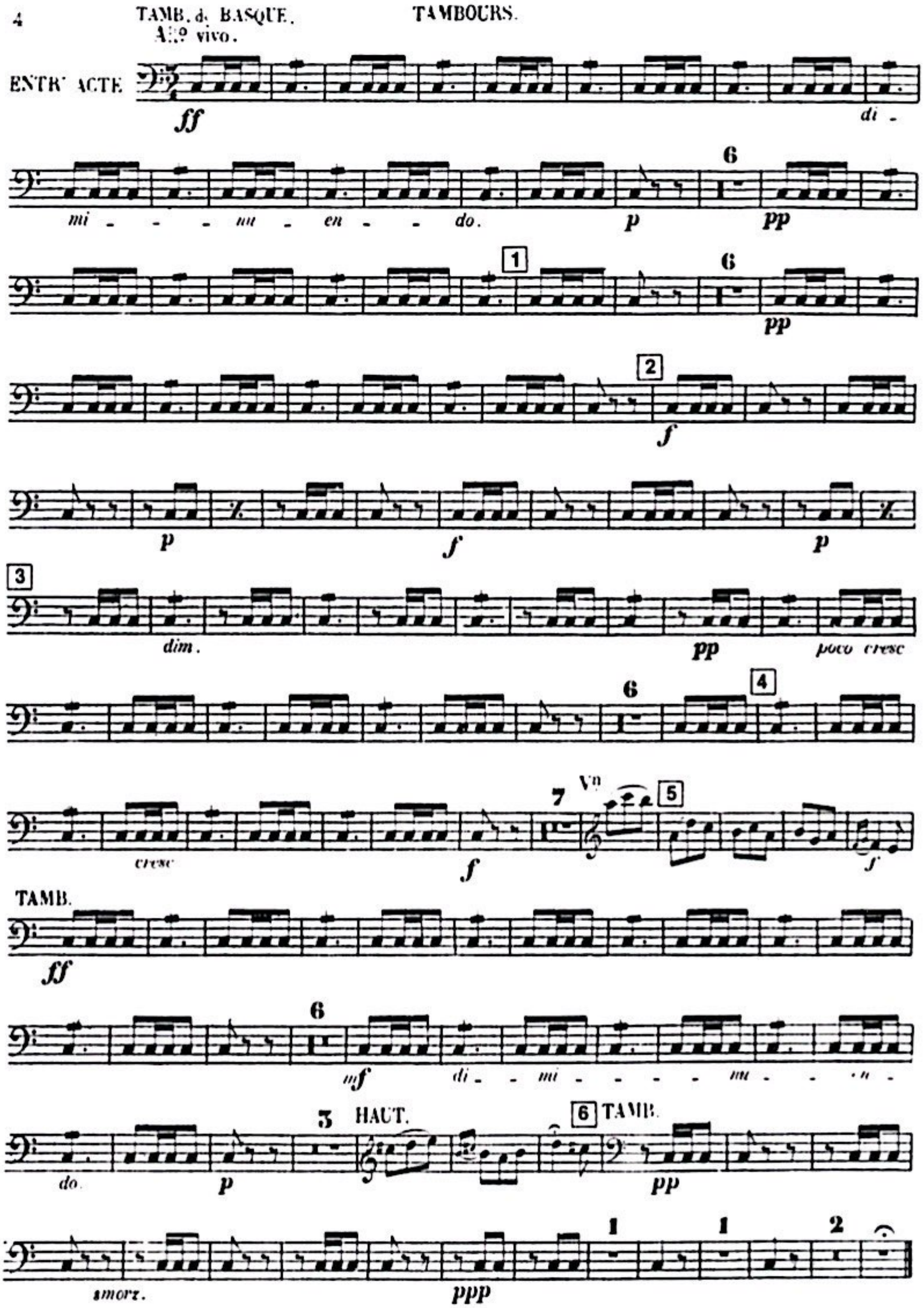
M. Rimski-Korsakow – Szeherezada: III cz. Trójkąt



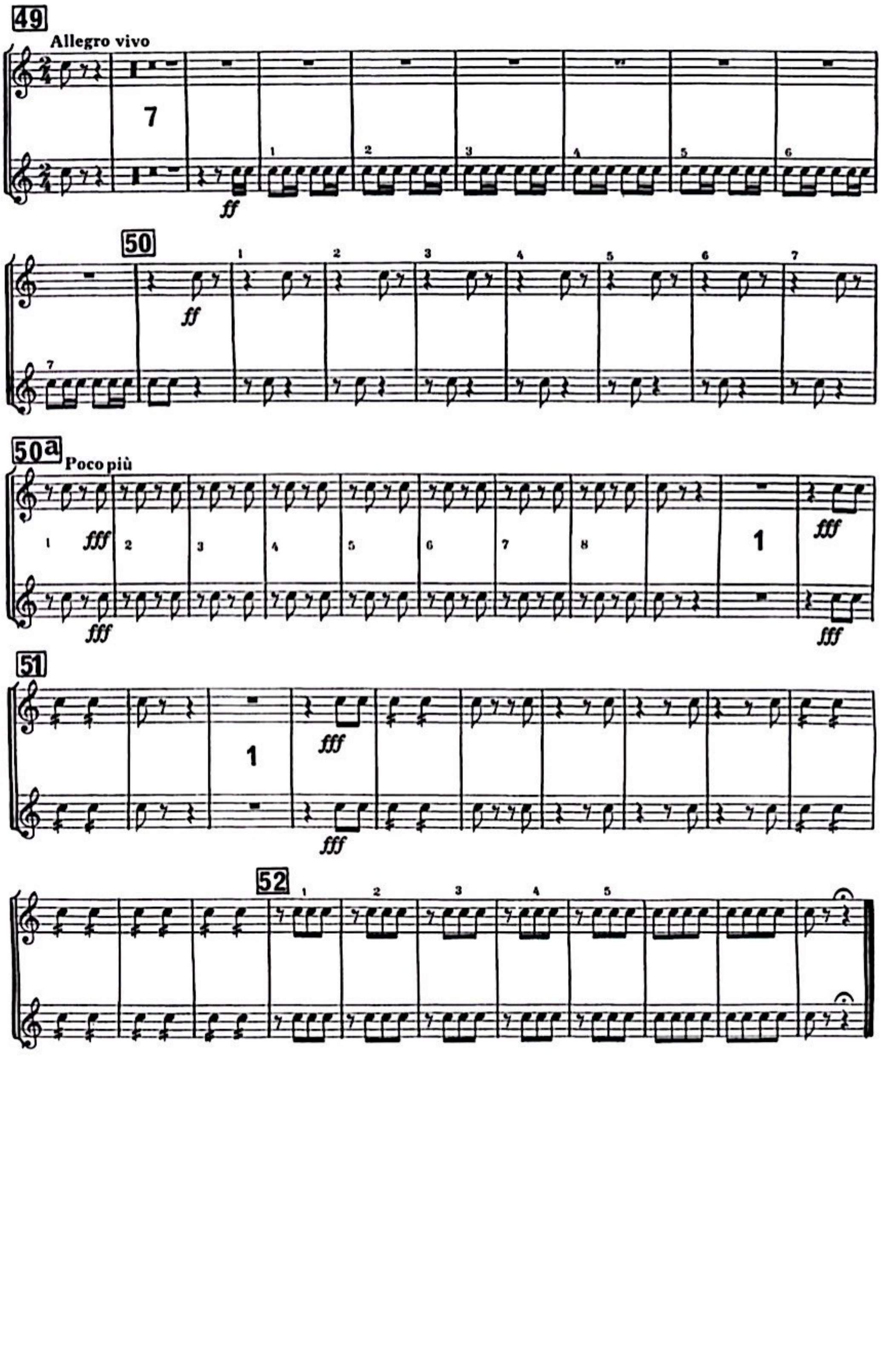
M. Rimski-Korsakow – Szeherezada: IV cz. Trójkąt



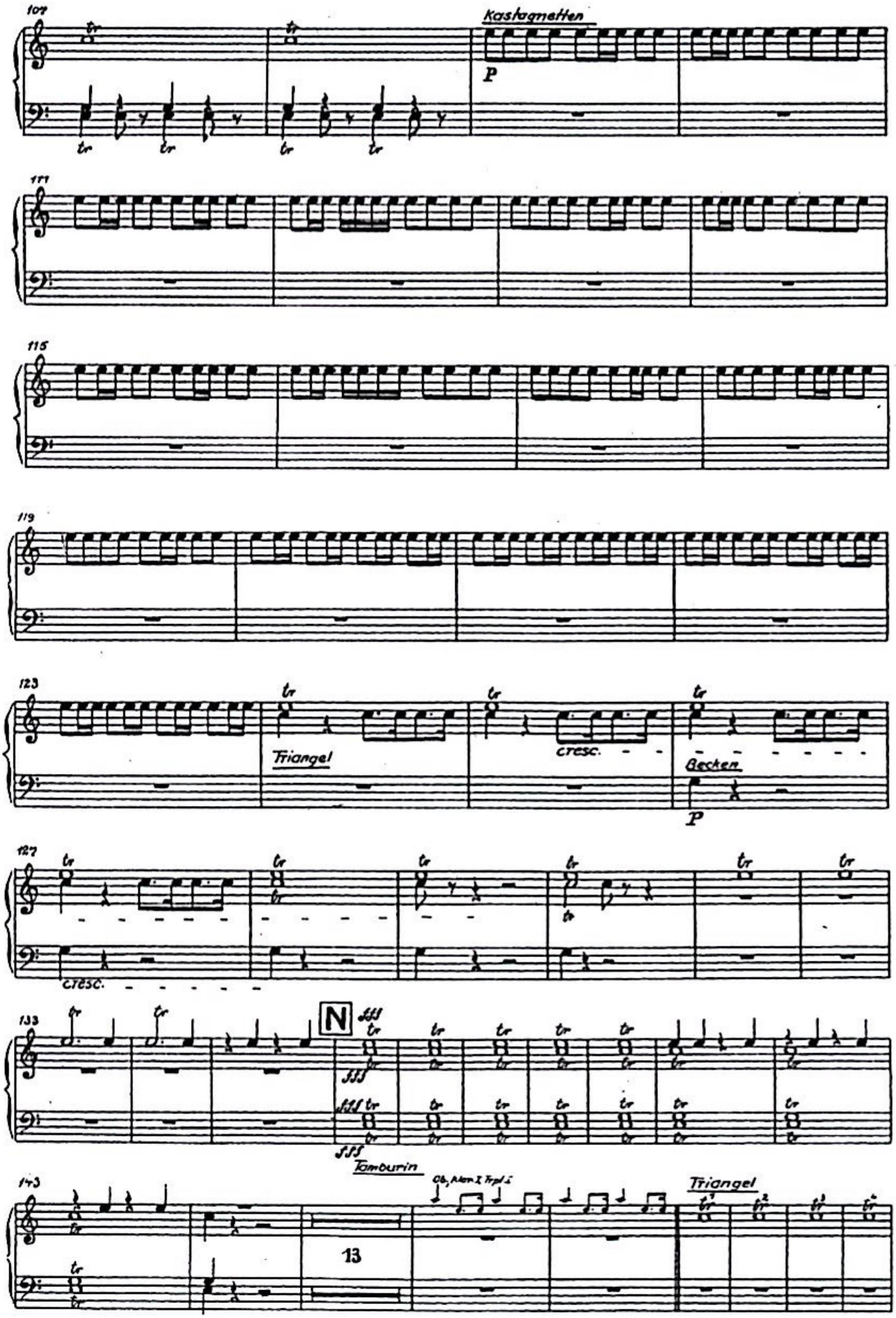
G. Bizet – Carmen – Antrakt do 4-go aktu – Tamburyn



P. Czajkowski – Dziadek do orzechów – Tamburyn



R. Wagner – Tannhäuser – Venusberg – Kastaniety



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N000003895

ESPAÑA

Waltzes after Emmanuel Chabrier

Percussion

EMILE WALDTEUFEL, Op. 236
Edited by Howard K. Wolf

Introduction
Andante, quasi Allegretto

Triangle
Castanets
Tambourine
Snare Drum
Cymbals/Bass Drum

5 2 — *pp* — *Tambourine f* — 1-5 — *Cymbals/Bass Drum f (sempre a 2)* — 7-8 — *f*

13 Tempo di Valse — rit. **17** — **No. 1 con fuoco**

2 — *Castanets* — *Snare Drum* — *ff* — 14-15 — *p cresc.*

22

ff

29

p cresc. — *ff* — 1. — 2. — **34** — 14 — 1. 2 — 34-47 — 48-49

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50 2. 2 52

2

2

ff

ff

ff

50-51

p cresc.

58

ff

ff

p cresc.

65

68 No. 2 16 84 15

100 risoluto

16

15

16

15

ff

ff

ff

68-83

84-98

103

111

1.

2.

118 16

16

16

118-133