

Die Hochzeit des Figaro

Ouvertüre
Violine I und IIWolfgang Amadeus Mozart
KV 492

Presto

pp

236 *sempre stacc.*

I *pp*

II *pp*

4

4

241

cresc.

2

0 1

cresc.

246

1 4 0

f

f

251

mf

f

f

Violine I und II unisono

257

cresc.

ff

fp

f

Die Zauberflöte

49

Ouvertüre
Violine I und II

Wolfgang Amadeus Mozart
KV 620

Adagio **Allegro**

I

II

p *f* *p* *f* *p* *f* *p* *f*

[20] *p* *f* *p* *f* *p* *f* *p* *f* *sfp*

p *sfp* *sfp* *f*

[25] *sfp* *sfp*

p *f* *p* *f*

[30] *sfp* *tr* *f* *p* *1*

[35] *tr* *sfp* *sfp* *p* *f*

sfp *sfp* *p* *f* *1*

[40] *f*

G. Puccini - La Bohème

Violin I

19

1 On m'appello Mi - mi, et pour - quel? je ne sais!
Mi chiamano Mi - mi, il per - ché non so.

LENTAMENTE *pp*

(37) *ALL.to MOD.to*

PIZZ.

DIVISI *4* Je Non vais peu à la messe *PIZZ. poco rall.* col canto
vado sempre a messa

a tempo

2 *4* Tout près du Ciel *PIZZ. poco rall.*
guardo sui tetti

UNITI AND.te SOST.to MOLTO

(38) *ARCO* *pp* *cres. poco a poco* *ff tutta forza*

dim. *ppp* *rall.*

p con un po' d'agitazione *sostenendo* *allarg.* Calmo come prima

I.º Tempo

1 *A Tempo I.º ma calmo* *col canto* *a tempo* *rall.*

CON SORDINA *pp*

Que vous dirai-je encore qui me noue...? Qu'il faut quitter sans
Altro di me non lo saprei narrare: sono la sua vittima che vien fuori d'ora a importunare.

colla parte, senza rigore di tempo *rall.*

402 2 1 1 2 1 1

pp

406

410 *p* *poco a poco cresc.*

414 *cresc.*

419 *f*

423 *cresc.* *ff* *sf*

Die Fledermaus

Ouvertüre

Violine I

Allegro vivace [♩ = 116]

Johann Strauß

f

6 *ff* *f* *f* *f* *f*

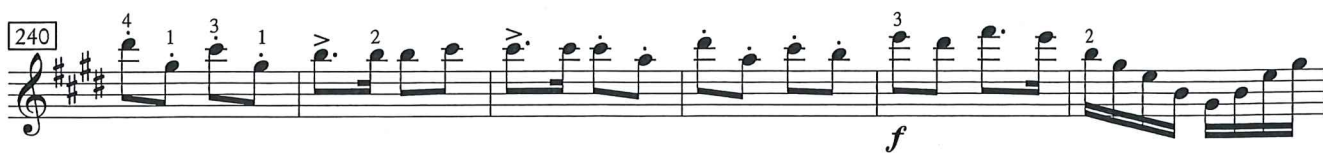
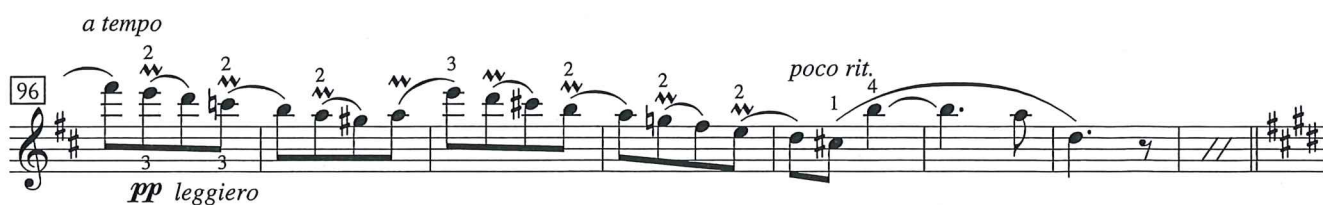
Allegretto [♩ = 116]

27 *p* *cresc.* *ff* *string.*

32

*) Das „d“ wurde in verschiedenen Ausgaben fälschlicherweise in „e“ geändert. Der Notentext folgt der revidierten Neuausgabe von Hans Swarowsky, Edition Eulenburg, London 1968

The 'd' has been incorrectly altered to an 'e' in various editions. The music text here follows the revised new edition by Hans Swarowsky (London, Ernst Eulenburg Ltd, 1968).

Allegretto [$\text{♩} = 108$]

252 *f*

257 *fp*

262

267 *ff* G.P.

Allegro moderato
355 *f* *fp*

359

363

368

Violine I und II

388 Più vivo [♩ = 138]

I *f*

II *fp*

404

ff

ff

409

ff

ff

Don Juan

Violine I und II

Allegro molto con brio ♩ = 84

Richard Strauss
op. 20

I *ff*

II *ff*

4. Akt
Violine I und II

Giuseppe Verdi

Violine I / II unisono

Più mosso $\text{♩} = 120$

Musical score for Violin I / II unisono, **Più mosso** ($\text{♩} = 120$). The key signature is three flats (B-flat major/D-flat minor), and the time signature is 3/4. The score consists of three staves. The first staff begins with a double bar line and a **ppp** dynamic marking. The second staff includes the instruction *un poco animato*. The third staff ends with a **p** dynamic marking. The music features rapid sixteenth-note passages with various fingering numbers (1, 2, 3, 4) and slurs.

4. Akt, Finale

Violine I

Andantino $\text{♩} = 80$

Musical score for Violin I, **Andantino** ($\text{♩} = 80$). The key signature is three flats (B-flat major/D-flat minor), and the time signature is 3/4. The score consists of five staves. The first staff begins with a red bracket and the instruction *con sord.* (con sordina), followed by a **pp** dynamic marking. The second staff includes a *tr* (trill) marking. The third staff includes a *tr* marking. The fourth staff includes a *tr* marking. The fifth staff begins with a $\text{♩} = 63$ tempo change, followed by *con sord.* and a **ppp** dynamic marking. The score concludes with the instruction *poco rall.* and *morendo*, followed by a red bracket. The music features sustained notes, slurs, and trills.