

Moderato

Andante molto

sans trembler je l'accomplirai

I. Solo

18

24

ppp

pp

poco cresc.

mf dim.

p dim.

pp colla voce

a tempo

25

Allegro molto moderato

p cresc.

f

p

f

a tempo

colla voce

Seigneur vous me protégerez

26

Tempo I.

a tempo rall. molto

p

pp

pp

27

poco cresc.

mf dim.

p dim.

pp colla voce

a tempo

p

Soli

smorz.

Allegro

7 il ajuste il fait feu

a 2

22 bis Recitative

Votre nom répondez

2

1.

ff

p

ff

32 *f* 6 1-8 2 3 4 5 6 *f p f*
14 *f p f f p cresc. f*
8 *cresc. f p cresc. p* muta in La
cresc. p sf sf sf f

No. 15 Terzetto

Recitativo: tacet
Scena II

Andantino
Viol. I
V/A *p* 2 *sf mf* 1 Vi - 3 - de *p cr*
p Bassi *fp* 2 *p* 9 *p* 11
p cresc. p Vi - *mf p* 4 *mf pp* 1
mf - de *sf mf* *p cresc. p* *p cresc. p* *pp* *sfp* muta in Fa

Recitativo: tacet

Scena III

Recitativo: tacet

No. 16 Canzonetta: tacet

Recitativo: tacet

Scena IV

Recitativo: tacet

hu hu hu huhu

No. 17 Aria

Andante con moto

1-6 2 3 4 5 6 6
p IV
BA 4550 *f*

Handwritten musical score for I^o & II^o Cors, page 13. The score is written in treble and bass staves, featuring various musical notations, dynamics, and performance instructions.

Key markings and instructions include:

- Tempo** (written above the first system)
- Solo** (written above the first system)
- pp** (pianissimo) and **p** (piano) dynamics
- 3** (measure rest)
- 4** (measure rest)
- 1** (measure rest)
- 2** (measure rest)
- 3/1** (time signature change)
- Tempo** (written above the sixth system)
- Suivez** (written above the sixth system)
- mf** (mezzo-forte) and **pp** (pianissimo) dynamics
- 8** (measure rest)
- 9** (measure rest)
- 4** (measure rest)
- 1** (measure rest)
- Cadenza** (written at the end of the score)

The score is divided into systems, with measures numbered 4, 5, 6, 7, 8, and 9. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Andante
auto

Handwritten: *pp*, *p*, *pp*, *u/cviii*, *1 1 1*

En SOL Andante

Handwritten: *6*, *1*, *1*, *1*, *(1)*, *1*, *1*, *5*, *1*, *1*, *1*

Handwritten: *ob.*, *1*, *1*, *mpa*, *Nobis*, *molto animato*, *dw*, *m G p*, *Enchainez*

Handwritten: *Allegro Molto*, *f*, *tp*

Handwritten: *1*, *1*, *1*, *2*

Handwritten: *ff*, *pp*, *3*, *(3)*, *3*

Handwritten: *11*, *pp*, *5*, *2*

Handwritten: *p*, *11*, *7*, *6*, *mf*, *f*