

The Marriage of Figaro

Mozart's Werke.

FAGOTTO I.

Ouverture. Presto.

This musical score is for the Bassoon I part of the Overture to 'The Marriage of Figaro' by Wolfgang Amadeus Mozart. The piece is in G major and 3/4 time, marked 'Presto'. The score consists of 14 staves of music. The first staff begins with a *pp* dynamic and a red bracket on the left. The second staff features a *ff* dynamic and a first finger fingering (1) above the first measure. The third staff has a *ff* dynamic and a first finger fingering (1) above the first measure. The fourth staff has a *ff* dynamic and a first finger fingering (1) above the first measure. The fifth staff has a *ff* dynamic and a first finger fingering (1) above the first measure. The sixth staff has a *p* dynamic and a first finger fingering (1) above the first measure. The seventh staff has a *f* dynamic and a first finger fingering (1) above the first measure. The eighth staff has a *p* dynamic and a first finger fingering (1) above the first measure. The ninth staff has a *f* dynamic and a first finger fingering (1) above the first measure. The tenth staff has a *f* dynamic and a first finger fingering (1) above the first measure. The eleventh staff has a *pp* dynamic and a first finger fingering (1) above the first measure. The twelfth staff has a *ff* dynamic and a first finger fingering (1) above the first measure. The thirteenth staff has a *p* dynamic and a first finger fingering (1) above the first measure. The fourteenth staff has a *f* dynamic and a first finger fingering (1) above the first measure. The score includes various dynamics such as *pp*, *ff*, *p*, and *f*, and includes fingering numbers (1-8) above notes. A red bracket is also present on the right side of the score, spanning from the third staff to the twelfth staff.

Fagotto I

Don Giovanni

Dramma giocoso in due atti

KV 527

Wolfgang Amadeus Mozart

Ouvertura

Andante

15 *f* *p* *p*

27 *f* *p* **Molto Allegro** *f* *p*

43 *f* *p* *leggiere* *f* *p* [etc.]

53 *f* *p* *f* *p*

60 *f* *f* *p* *f* *p*

76 *sf* *sf* *f* *p* *f* *p*

89 *f* *p* *p* *f* *p*

103 *f* *AAA* *f* *p* *p*

114 *f* *p* *f* *p* *p*

120 *sf* *sf* *f* *p* *p* *mit Ob.*

135 *f* *p* *pp* *f*

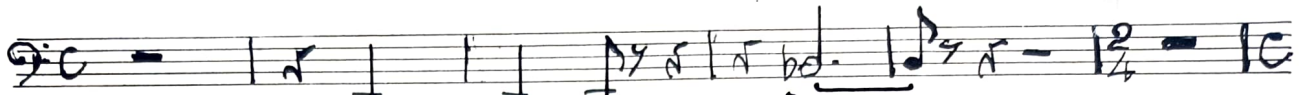
147 *f* *p* *f*

Akt III

MADAMA

Andante sostenuto

rall.



atempo

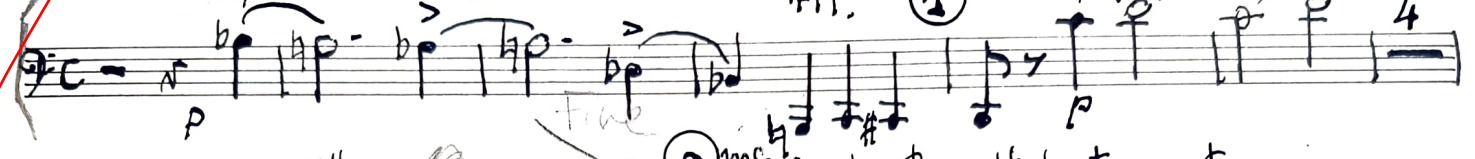
ff

rit.

1

atempo

4

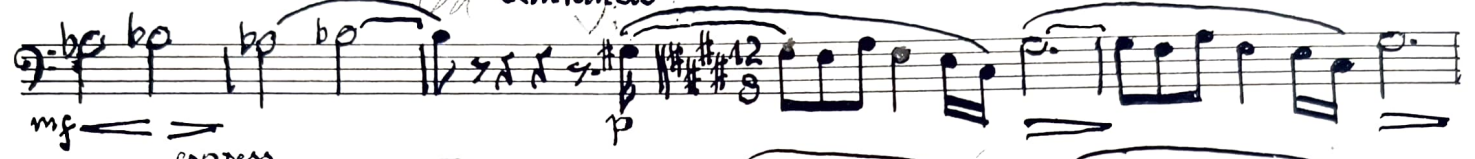


rall

cantando

2

Andante molto lento e sosten.



espress



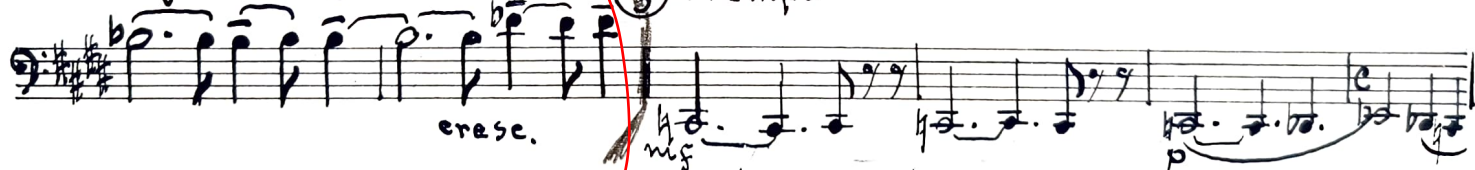
stent. affrett. a tempo sostenendo

mf cresc.



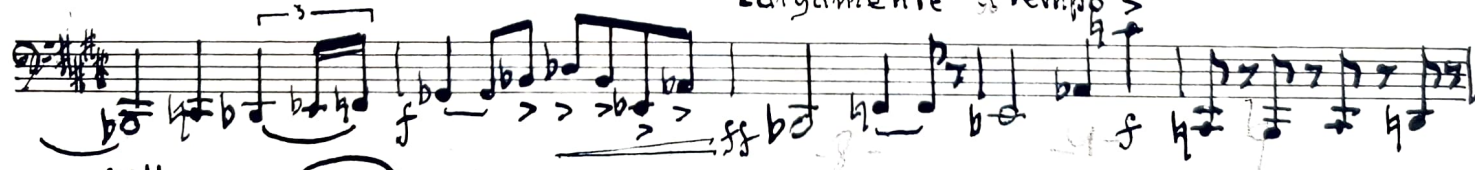
rinf. e accel.

3 a tempo



cresc.

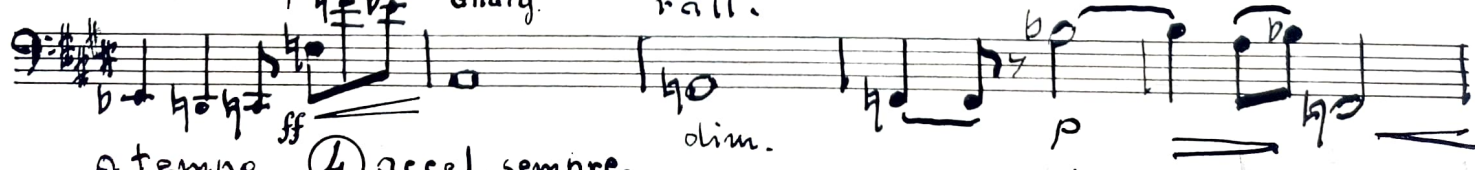
Largamente a tempo



rall.

allarg.

rall.

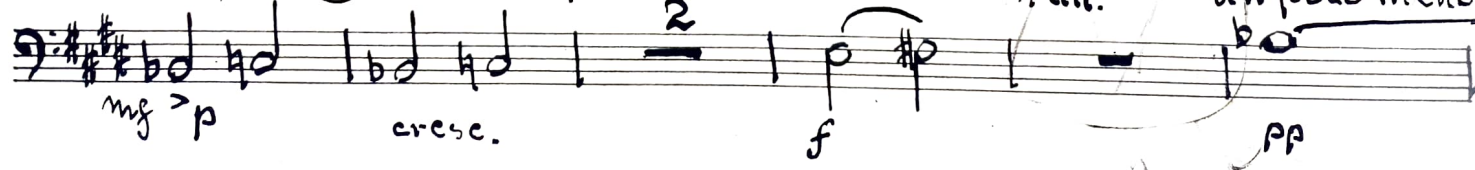


4 accel. sempre

dim.

rall.

un poco meno



mf > p

cresc.

f

pp

ba 5

57 Moderato mosso

Musical notation with notes and rests. Handwritten '4' above the staff. Dynamics: *p*, *h*.

Lento

Allegro moderato

Musical notation. Measure 58 circled. Dynamics: *pp*, *f*.

Musical notation. Measure 59 circled. Annotations: *tratten.*, *2*, *Lunga*, *Andante lento*, *legato*. Dynamics: *pp*.

Musical notation. Measure 60 circled. Annotations: *Allegro sosten. molto*, *cresc. e sempre legato*, *poco rall.*, *pesante*. Dynamics: *p*, *h*, *pp*, *ff*.

Musical notation. Measure 61 circled. Annotations: *Lo stesso movimento*, *rall.*, *Allegro con moto*, *a tempo*. Dynamics: *f*.

Musical notation. Measure 62 circled. Annotations: *Sostenuto*, *a tempo*, *TOSCA*. Dynamics: *pp*, *f*.

Musical notation. Dynamics: *mf*, *f*.

Musical notation with triplets. Dynamics: *f*.

Musical notation. Measure 63 circled. Annotations: *piu mosso*. Dynamics: *f*.

Musical notation. Dynamics: *p*, *f*, *p*, *f*, *p*. Annotations: *poco accel.*, *poco rall.*.

Musical notation. Dynamics: *p*, *f*. Annotations: *a tempo*, *poco rit.*.

Musical notation. Measure 64 circled. Dynamics: *p*.

ROMANZA

N° 11

LARGHETTO

FAGOTTO 1°

FAGOTTO 2°

6/8 **1** *p Solo*

67 *cres. calando* **4**

p **1** *p*

68 *fp* **4** *fp* i miei sospir

1 *p*

MAGGIORE

p **1**

non chie. do **1** *p*

MAKRO

Bassoon 1

Quid sum miser

opr. Tomasz Tokarczyk

Giuseppe VERDI

Adagio ♩ = 87

pp simile

4

7

9

12 p pp

15 mp

18 mf

24 9