

Aida

Krycia ✱

Fl. *apronny tryl*

p ————— *ff*

ppp *solo* *Hb*

pp *solo* *Hc*

ff *ff*

pp *solo* *Hd*

f *f*

Hc *11*

1-2-1-1-1

Bal Maskowy - rozek str. 2

10 cori
a tempo marc.

3 mio ^{zu Obcen- (a piacere) Shmme} povero cor. 2 Mezza. notte! 1 Ah! che
(Campana)

ALLEGRO ♩=144
11 veggior 21 e m'af.fisa 4 e m'af.fisa 1 e ter.ri bi.le

12 I.º TEMPO (And.º) ♩=72
stal p con espressione 5 o Si.

gnor, m'aita, o Si. gnor,

Miserere d'un povero cori
(cadenza) p allarg.

Il resto dell' Opera TACET

UN BALLO IN MASCHERA

CORNO INGLESE

G. VERDI

ATTO PRIMO - TACET

ATTO SECONDO

Primi tempi TACET

ALL.^o AGITATO
(sèguito)

15'

8 3 E se perir do - vessi? 1 Pe - ri -

2 Eb - ben!... 1 quando la sorte mia, il mio dover tal

è... 1 s'a - dempia, e si - al

(71. Str.) 9 ANDANTE (♩ = 72)

SOLO

con espressione

Ma dal l'arido stelo divul - sa

allarg.

1 1

2 ... che ti resta, mio povero

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31308-Tris

Solo mit Fg



Keyser

Hallea - Alet IV
Aria Gontka

Andantino

Musical staff with notes and a dynamic marking *p*.

Musical staff with notes and a dynamic marking *p*.

Musical staff with rests and markings: 2, (6) *ad. lib.*, 8, *a tempo*, 4, (7) Fl Fg, 5, *più lento*, 2.

Musical staff with notes, rests, and markings: (8) *Tempo I*, *p*.

Musical staff with notes, rests, and a marking: 7.

Musical staff with notes, rests, and markings: (9) 11, *più mosso*, *TnTp*, (10) *sf*.

Musical staff with notes, rests, and markings: (11) 3, 6, Fl, *più mosso*, 2, (12) *solo!*, *più lento*, *f* \rightarrow *p*.

Musical staff with notes and a dynamic marking *p*.

Musical staff with notes and a dynamic marking *p*.

Musical staff with notes and a dynamic marking *p*.



13

Musical staff 13: Treble clef, eighth-note patterns, key signature of one sharp (F#).

14

Musical staff 14: Treble clef, eighth-note patterns, dynamic markings *mf* and *f*, includes a handwritten 'V' and a scribble.

Musical staff 15 (first part): Treble clef, eighth-note patterns, dynamic markings *mf* and *p*.

15

Musical staff 15 (second part): Treble clef, eighth-note patterns, dynamic markings *mf* and *p*, includes a handwritten 'V' and the instruction *colla parte*.

Musical staff 16 (first part): Treble clef, eighth-note patterns, dynamic markings *mf* and *f*.

16

Musical staff 16 (second part): Treble clef, eighth-note patterns, dynamic markings *fp* and *f*, includes a triplet of eighth notes.

17

Musical staff 17 (first part): Treble clef, eighth-note patterns, dynamic markings *fp* and *pp*, includes the instruction *rit.*

Musical staff 17 (second part): Treble clef, eighth-note patterns, dynamic marking *sf*.

Musical staff 18: Treble clef, eighth-note patterns, dynamic marking *p*, ends with the instruction *attacca*.

Potamiacze Peret - Alt II

Hautbois

11

z fl.
Oboe *pp* *suivez T²* *cl.*

Oboe *p* *pp*

7 (Cor) 8

suivez T² *(Cor)*

2 7 8

Solo

8 *And^{te} Solo!* *f* *dim.* *pp*

9 12/8 9/8 12/8 9/8 12/8 9/8 12/8 9/8

2 *(142)* *Oboe cresc.* *P Enchaîner*

int *All^o sec* *ff* 5 *ff* 5 7 *ff pp* *cresc.*

Hautbois

9

Cor Anglais

(142) *Même Mouvt*

3 18

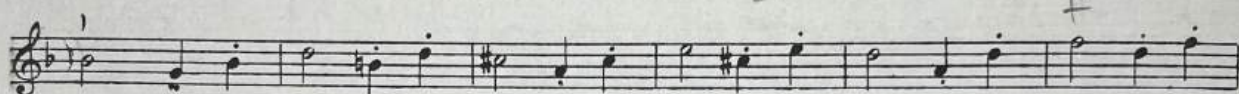
Nabucco - obj. str. 2

2

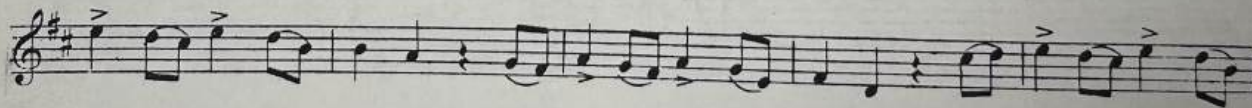
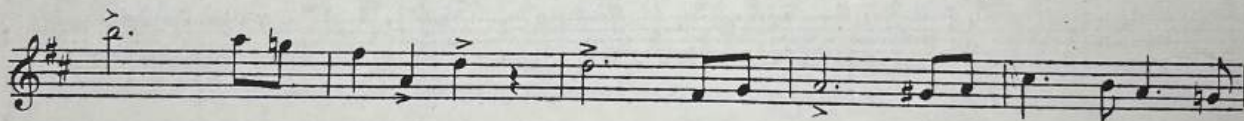
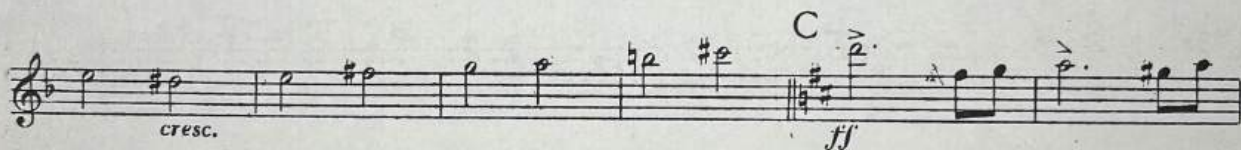
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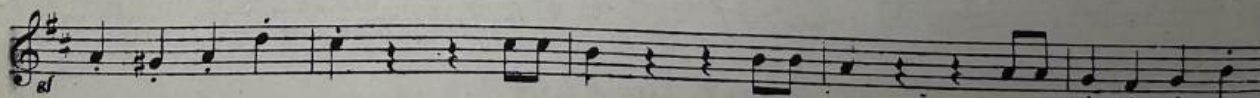
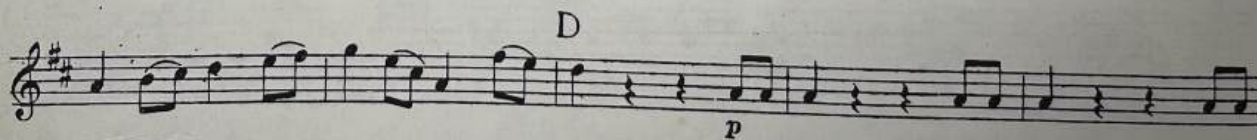
triumm



cresc.



D



Nabucco

42

27 Adagio
Solo roželi
24
ff

Adagio
C. Ing. oh! chiveg - gi'io

b

29 (C. ingl.)
p

p

(C. ingl.) 30
b

31 Allegro
Oboe
f