Annex 1

to the Rules and Regulations

**APPLICATION FORM**

**1st Polish National Competition**

**“Horizons: Emerging Choreographers”**

|  |  |
| --- | --- |
| Name of choreographer |  |
| Surname of choreographer |  |
| Address |  |
| e-mail address: |  |
| phone |  |
| PESEL |  |
| Number of dancers in choreography (min. 2, max. 8).  Names and surnames of dancers | 1. ...... 2. ....... 3. ...... |
| Choreographic debut | Yes/No\* |
| Biography - a brief description of the choreographer's dance experience |  |
| Dance technique presented |  |
| Title of choreography |  |
| Title of music |  |
| Author of the music  and information about the possibility of purchasing the rights |  |
| Duration (indicating the fragment of the music used) |  |
| Brief description of choreography, choreography theme |  |
| Vision of costumes, props, lights  (the dimension of the stage of the Silesian Opera: approx. 8m deep x approx. 15m wide; acting area – approx. 8m) |  |
| Are the costumes in the recording working costumes? |  |

\* delete where applicable

....................... ....................... ....................... ................ Date Signature

I hereby give my consent for the processing of my personal data contained in this application form and in the required documents for the purposes necessary for “Horizons: Emerging Choreographers” Competition organised by the Silesian Opera in Bytom, ul. Moniuszki 21-23 (pursuant to Regulation (EU) 2016/679 of the European Parliament and of the Council of 27 April 2016 on the protection of natural persons with regard to the processing of personal data and the Act of 10 May 2018 on the protection of personal data (Journal of Laws 2018, item 1000)).

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date, signature

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I hereby declare that I have not created and staged a fully-fledged choreography so far, and that the submitted choreography has not yet been presented anywhere and has not taken part in choreographic competitions.

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date, signature

I hereby give my consent to the Silesian Opera in Bytom for a free-of-charge using and processing of my image recorded in photographs and video materials obtained by the Silesian Opera within the framework of “Horizons: Emerging Choreographers” and the Gala on the occasion of the International Dance Day. I am aware that the photographic and video documentation will be used in the promotional and information materials of the Silesian Opera in Bytom for marketing, promotion, digitisation purposes and on the website of the Silesian Opera in Bytom, social media profiles managed by the Silesian Opera in Bytom, e.g. Facebook, Instagram and the in the traditional mass media. The consent is granted for the duration of the statutory activities of the Data Controller.

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date, signature

I hereby acknowledge that I have read the Rules and Regulations of “Horizons: Emerging Choreographers” Competition and I hereby accept the provisions thereof.

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date, signature

* I declare that my health condition allows me to participate in the ballet event.
* I declare that I have a current insurance policy.
* I declare that the choreography does not infringe the rights of third parties.

....................... ....................... ....................... ................ date signature

**Information clause**

Due to the fact that you have given your consent for data processing in fulfilment of the legal obligation, pursuant to Art. 13 item 1 and item 2 of Regulation (EU) 2016/679 of the European Parliament and of the Council of 27 April 2016 on the protection of natural persons with regard to the processing of personal data, I hereby inform you that:

1. the Controller of the data is the Silesian Opera in Bytom, ul. Moniuszki 21-23, registered in the Register of Cultural Institutions under no. RIK/O/5/99; represented by its General Director – Łukasz Goik.
2. Personal Data Protection Officer in the Silesian Opera in Bytom, ul. Moniuszki 21-23, 41-902 Bytom is Mr Przemysław Wolski, email: [iodo@operaslaska.pl](mailto:iodo@operaslaska.pl)
3. Personal data indicated above in the application form shall be processed for a period of 5 years from the date of the end of the artistic season 2023/2024.
4. I have been informed of the right of access all personal data provided and processed as well as the right to rectify, delete, limit the processing, the right to transfer data, the right to object, the right to withdraw my consent at any time without affecting the lawfulness of processing, which was expressed on the basis of consent before its withdrawal.
5. I have been informed of my right to lodge a complaint on data processing to the supervisory authority, if I believe that the processing of the entrusted personal data violates the provisions of the General Data Protection Regulation of 27 April 2016.
6. I have been informed of the fact that personal data is not subject to automated decision-making, including profiling.
7. Providing your personal data is voluntary, yet it is necessary for the purposes of participation in the event.
8. The data provided will not be made available to third parties. Only authorised entities will be recipients of the data.
9. The controller has no intention to transfer personal data to a third country or international organisation.
10. Personal data will be processed on paper and electronically.

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date, signature